Updates on Assessment can be found at:

https://miatedjosaputro.com/2021/04/07/dg-2021-assessments/

## 4 ASSESSMENT 2 BRIEF

MODULE: DIGITAL ARCHITECTURE, NINGBO UNIVERSITY MODULE FACILITATOR: DR. MIA A. TEDJOSAPUTO

9 April 2021

Deadline of Assessment 2: 7 June 2021, in Week 15 at 11:59 pm.

This document contains detailed description of Assessment 2. At this stage you would have done the assignment 1 and peer assessment. Assessment 2 is an individual task, a reflective report on your learning throughout this semester. It is expected that most reflections will be derived from assessment 1, however it is also suggested that other areas of study (for instance parts of lecture or your self-study) are also considered. There is no rigid template, however, the basic structure of an essay is expected.

ASSESSMENT 2	EXPLANATION
Format	Written assignment on A4 paper.
	Page numbers are strongly suggested.
Cover Page	Please make sure your cover page includes:
	University name, your full name, ID number and title of essay.
	Please start your essay on the second page.
Referencing style	Harvard (click <u>here</u> )
Language	English (only)
Word count	No more than 2000 words, exclude references. If you submit <1800 words,
	10% of your mark will be deducted.
Basic structure	Abstract (100 words), introduction, body paragraphs, conclusions and future
	studies.
Submission	Electronic submission, MS Word and pdf files (both have to be submitted).

Figure 1. Assessment 2

Submissions will go through **plagiarism checker** and plagiarism will result in academic misconduct meeting. There is **no tolerance on plagiarism cases**, a **mark of 20%** will be given and the cases will be submitted to the program coordinator. No second submission chance will be given. I am interested to see how your design thinking has developed throughout the semester. Well researched reflective note is expected, along with case studies' research if necessary. Please also refer to <u>Assessment 2 Grading Rubric</u> document.

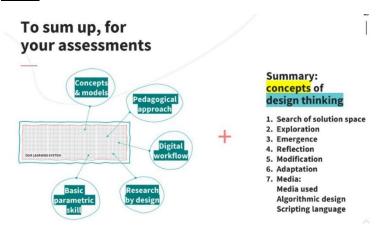


Figure 2. Assessments' theoretical aspects