

Updates on Assessment can be found in:

<https://miatedjosaputro.com/2021/09/01/ad3-assessment-document/>

## 2 ASSESSMENT 1

MODULE: ARCHITECTURAL DESIGN 3, NINGBO UNIVERSITY

MODULE FACILITATORS: MIA A. TEDJOSAPUTO AND FIN CHURCH

22 October 2021

Deadline of Assessment 1: Week 9.1 (November 3<sup>rd</sup>), to be **uploaded on Miro by noon (12pm)**.

This document contained detailed description of Assessment 1, please read this document carefully in conjunction with Assessment and Feedback Document #1 (general assessment brief) and #3 (grading rubric). The first assessment will be in form of: Miro presentation (two boxes are provided) with 15 minutes verbal presentation, followed by Q&A and written peer feedback. It counts 20% towards your final grade and serves as a snapshot of your progress until Week 9.

Here is the list of **suggested minimum work** learners need to produce:

Item	Remarks
(Individually defined) Design brief	State your brief succinctly
Site analysis and implications	Please don't just copy and paste from your previous Miro boards as we have seen them many times. State your related analysis (selectively) and show how they are related to your design.
Concept design	Find an informative way to 'sell your ideas' through your concept. Include related analysis.
Users need	From the type of library you have chosen, mention briefly what the architecture needs.
Structural strategies (tectonics)	Illustrate your tectonics strategy. You can also use another physical model to illustrate. Annotations should be included, not just images.
Environmental strategies	Illustrate your strategies with necessary illustrations.
Urban design analysis	How does the urban analysis affect your design?
Physical models: One model showing urban context One model showing structural system and architecture	Good photographs of your physical models, potentially you can also make it hybrid by adding some analysis.
Drawings (scaled and annotated): Site plan, Layout plan, Plans, Sections and Elevations	High drawing convention's standard in every single drawing (north point, scale bar, annotations) needs to be kept consistently. Level annotations should also be included (FFL +3.00) for instance. Section drawings to be annotated (not just bare drawings).
Area calculations	Show floor by floor calculations
Design precedents	State related design precedents

Figure 1. Suggested minimum work for Assessment

In terms of **feedback**, there are two types: **facilitators feedback** (summative) and peer feedback (formative). Both module facilitators use the grading rubric to mark, see the subsequent document, Assessment and Feedback Document #3. **Peer feedback** in written form (for all of classmates) on Miro also count towards your grade, make sure the feedback is constructive. A checklist will be produced

to ensure learners improve each one of the peers' learning through their feedback. During Assessment 1 everyone should always have their webcam on, not just when you are presenting; it is still an exam set-up, nonetheless. Failure to do so will result in 20% mark deduction.

Also keep a separate note for a **reflective journal**, which will be included in Assessment 3. This journal can also be kept digitally (the format is up to you) or handwritten notes. Any feedback from your peers and facilitators should be archived from Week 9 onwards. This gives a good opportunity on keeping notes of your progress, in terms of how you consolidate the feedback in your work. Suggested format can be seen as below:

<b>Week no</b>	<b>Given feedback</b>	<b>Plan of action</b>	<b>Deliverables</b>
Week 9.1	<ul style="list-style-type: none"><li>▪ Point 1</li><li>▪ Point 2</li><li>▪ Point 3</li><li>▪ Point 4</li></ul>		
Week 9.2	<ul style="list-style-type: none"><li>▪ Point 1</li><li>▪ Point 2</li></ul>		
Week 10.1			