

Updates on Assessment can be found in:

<https://miatedjosaputro.com/2021/09/01/ad3-assessment-document/>

4 ASSESSMENT 2

MODULE: ARCHITECTURAL DESIGN 3, NINGBO UNIVERSITY

MODULE FACILITATORS: MIA A. TEDJOSAPUTO AND FIN CHURCH

18 November 2021

Deadline of Assessment 2: **Week 14.2 (December 10th 2021)**, presentation images and YouTube video link (just the link) to be **uploaded on Miro by noon (12pm)**.

This document contained detailed description of Assessment 2, please read this document carefully in conjunction with Assessment and Feedback Document #1 (general assessment brief) and #5 (Assessment 2 grading rubric). The assessment counts **40%** towards final grade.

The **second assessment** will be in form of:

1. Miro presentation (three boxes are provided)
2. Five minutes live presentation, followed by
3. 15 minutes pre-recorded verbal presentation, to be uploaded on YouTube, and link to be pasted on Miro before the mid-day deadline
4. Archived reflective journal as communicated in previous Assessment and Feedback document
5. Followed by Q&A and written feedback.
6. After the final crit (*the next day, deadline is on December 11th at 5pm China time*) : archived weekly progress (screenshots), to be submitted as a single pdf via DingTalk in 'AD3 With Mia' chat.

This assessment focuses on the final design executions and less focus on the presentation (which will be the main focus of Assessment 3), cross checking with the design briefs you individually constructed yourselves at the beginning of the semester.

Here is the list of **suggested minimum work** learners need to produce:

Item	Remarks
(Individually defined) Design brief	State your library brief succinctly.
Site analysis and implications	Please don't just copy and paste from your previous Miro boards as we have seen them many times. State your related analysis (selectively) and show how they are related to your design.
Concept design	Find an informative way to 'sell your ideas' through your concept. Include related analysis.
Users need	From the type of library, you have chosen, mention briefly what the architecture needs.
Structural strategies (tectonics)	Illustrate your tectonics strategy. You can also use another physical model to illustrate. Annotations should be included, not just images.
Environmental strategies	Illustrate your strategies with necessary illustrations. How does your analysis shape your final design?
Urban design analysis	How does the urban analysis affect your design? Urban elevations or sections can be added to illustrate the ideas.
Landscape design	Illustrate your landscape design as an integral part of your design. Consider both hardscape and softscape strategies.

Spatial analysis	Make detailed drawings and presentation of 2 to 3 rooms which shows main potentials of your library. Include interior elevations, sections, perspectives, and detailed drawings. Please note that your detailed drawings should be your own, not taken from the internet.
Design workflow	Basic illustration on how the design progress from Week 1 to Week 14 needs to be illustrated as part of a reflective design practice.
Evaluations of design	Evaluating design is a fundamental part of Assessment 2 (refer to Learning Outcomes 2 and 3). The evaluation needs to be illustrated systematically. Include peers and facilitators feedback, and your own critical appraisal of your design.
Physical models: <ul style="list-style-type: none"> ▪ One model showing urban context ▪ One model showing structural system and architecture 	Good photographs of your physical models showing the final design on two scales, urban scale and more close-up scale. Consider the lighting, take them with a good camera, avoid fuzzy background and use large white paper.
Drawings (scaled and annotated): Site plan, Layout plan, Plans, Sections and Elevations	High drawing convention's standard in every single drawing (north point, scale bar, annotations) which needs to be kept consistently. Level annotations should also be included (FFL +3.00) for instance. Section drawings to be annotated (not just bare drawings). Detailed drawings should be your own drawings, not taken from the internet as mostly they don't fit 100%.
Area calculations	Show floor by floor calculations. Module facilitators have the right to ask for further clarifications if needed.
Design precedents	State related design precedents (not just stating the facts as we can browse this ourselves) but illustrate how they are related to your final design.
Miro board	There are three boxes available for you to do your presentation layout. Plan the design of this board, and potentially communicate this during tutorials. Keep them clean, not fuzzy, and think about hierarchy of drawings.
Five minutes live presentation	The final crit will be kickstarted with a five minute live session, similar with your previous presentations. Note that this live 5 minute presentation will be recorded.
Fifteen minutes pre-recorded video	The video provides better chance for learners to produce more polished presentations without potential technical glitches. This video will support the five minutes live presentation prior to showing this video, please you're your narrative accordingly. <i>Prepare a software or app which allows you to capture your face and your Miro board. Search for online tools such as Screen-o-matic or Panopto. Please practice before making the recordings and allow time to get your drawings ready one day before the deadline, allowing time to make the recording. Alternatively, you can call your classmates on DingTalk and record it on DingTalk.</i>

Figure 1. Suggested minimum work for Assessment 2

You will receive written feedback from facilitators for this Assessment 2 (final crit). Both module facilitators use the grading rubric to mark, see the subsequent document, Assessment and Feedback Document #5. During Assessment 2 everyone should always have their webcam on, not just when you are presenting; it is still an exam set-up, nonetheless. Failure to do so will result in 20% mark deduction.

Please note that any failure on fulfilling any above requirements might result in a nil (zero) grade. To ensure fairness, only any extenuating circumstances with hard evidence are eligible for an alternative assessment. It needs to be communicated a couple of days before the assessment if possible, and evaluation will be made in case-by-case scenarios by both facilitators and pending to Ningbo University's program coordinator approval.