

Updates on Assessment can be found in:

<https://miatedjosaputro.com/2021/09/01/ad3-assessment-document/>

## 6 ASSESSMENT 3 AND THE RUBRIC

MODULE: ARCHITECTURAL DESIGN 3, NINGBO UNIVERSITY

MODULE FACILITATORS: MIA A. TEDJOSAPUTO AND FIN CHURCH

30 November 2021

Deadline of Assessment 3: **Week 16.2 (December 23<sup>th</sup>, before Christmas eve)**, to be **uploaded on Issuu by noon (12pm) and a single pdf** is to be dropped in **'AD with Mia' DingTalk group chat**.

This document contained a detailed description of Assessment 3, please read this document carefully in conjunction with Assessment and Feedback Document #1 (general assessment brief) and #7 (Assessment 3 grading rubric). If there are any discrepancies, please refer to this latest document. The assessment counts **20%** towards final grade.

The **third assessment** will be in form of:

1. Unspecified number of A3
2. Issuu (<https://issuu.com/>) upload as a digital booklet, hyperlink to be pasted on Miro
3. Final PDF to be sent in DT group chat (same digital copy with item number 2)

This third assessment focuses on the final design's presentation. An A3 size booklet is specified, however in terms of the number of pages, the brief is open. The digital booklet aims to present your well rendered and put together final design, mainly showcasing your ability to produce an excellent presentation quality. You are welcome to amend your design, however, only minor changes are suggested if it adds clarity to your presentation. Any changes of design will not affect Assessment 2's grades. We will discuss your presentation plan and progress on Week 15.1 and 15.2.

Suggested outline are as follows, but not limited to just these:

Project title	Keep it short and concise. Ideally it includes important information such as: type of library and location
Abstract	Approximately five sentences with your best rendered image.
About the site	Existing site condition and relevant site analysis
Design brief	The individually defined design brief stated in Week 3
About the users	Who will use the library and relevant data
Conceptual design	Can be in form of parti diagram or any types of diagram
Strategies	Tectonic, materials, MEP, sustainability, urban, spatial, landscape strategies.
Design precedents	References are crucial.
Design evaluations	Illustrate how design optimisation processes were conducted.
Physical models	Take good photographs of your model. You can also turn them into digital collages.
Final design drawings	Master plan drawings, floor plans, elevations, sections, perspectives, details, axonometrics, etc
Reflections	A paragraph to conclude. Throughout these 16 weeks journey, what have you learnt, what worked and what did not work, etc. And if you have more time, what would you explore?

Figure 1. Suggested outline for Assessment 3

Some tips:

- Please include page numbering in your booklet for easy reference
- Keep the background as plain as possible (no fuzzy background and font please)
- Please proofread the booklet (you guys can proofread each other's work). Run all texts in Ms Word as PS, AI, InDesign do not do spell check. It is important to avoid typo.
- Look for layout and page design software such as InDesign or the equivalent of it.

**ASSESSMENT 3 GRADING RUBRIC.**

		Assessment 3 criteria (See Figure 1 of Document #1)		
		FAIL	PASS	
LO	Learning Outcome	0% - 59%	60% - 75%	75-100%
5	To present the final design using taught presentation skills	Incomplete digital portfolio submission and lack of evidence on producing an effective presentation: <ul style="list-style-type: none"> <li>▪ Drawings without annotations</li> <li>▪ Lack of consistency</li> <li>▪ Eligible texts</li> <li>▪ Drawings are unreadable (poor quality images)</li> <li>▪ Page sequence is incomprehensible</li> </ul>	There is a good attempt but in parts the portfolio is not well put together.	An excellent effort on producing a summary of what learners have done the last 16 weeks.