



**2021**

*October*

**CIRCULAR  
ECONOMY  
IN  
ARCHITECTURE**



Architectural Design 3. Ningbo University  
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Pic by Etienne Girardet on Unsplash



# AIMS AND OBJECTIVES

*To introduce the Circular Economy in Architecture and its related concepts.*

*To illustrate that the building industry as one of the main contributors on carbon dioxide emission and material scarcity.*

*To expand the notion that as future architects, we have the means to contribute through our design practice*

# LEARNING OUTCOMES



Students will be able to..

Understand the imminent need to change the way built environment is designed

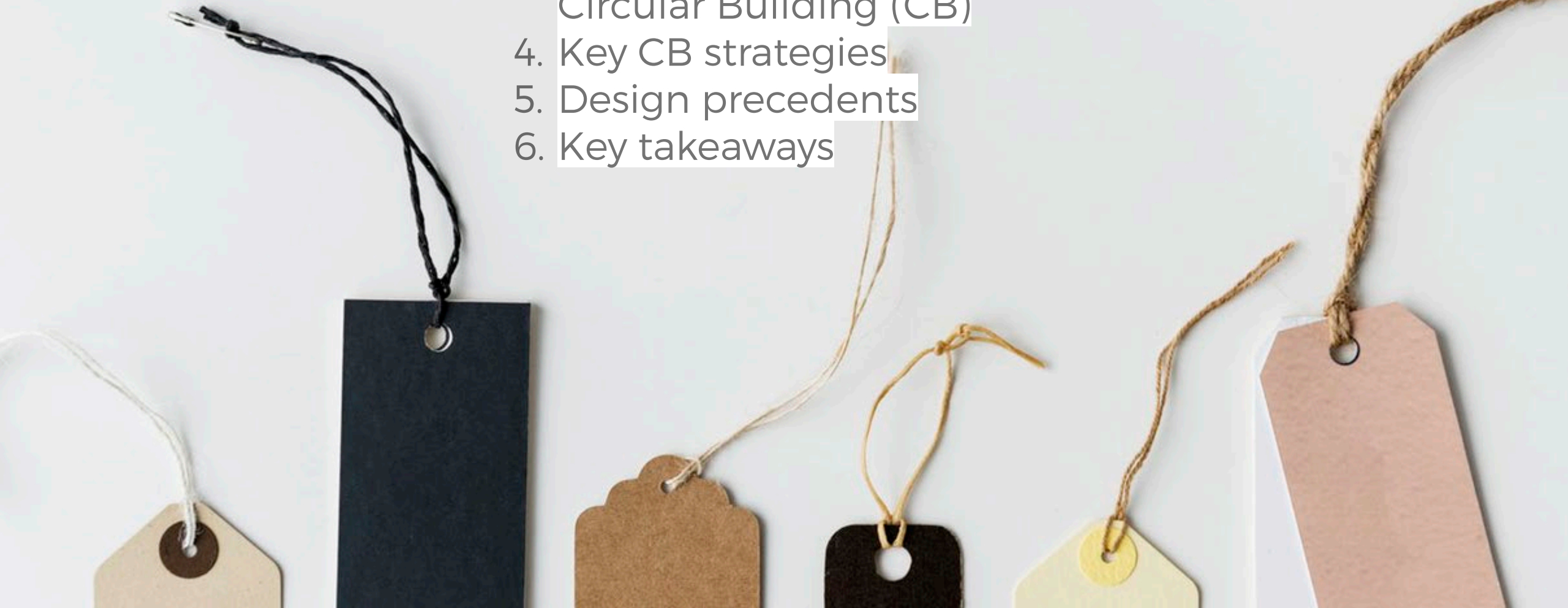
Understand the role of architects in circular economy (CE)

Implement CE strategies for future design practice

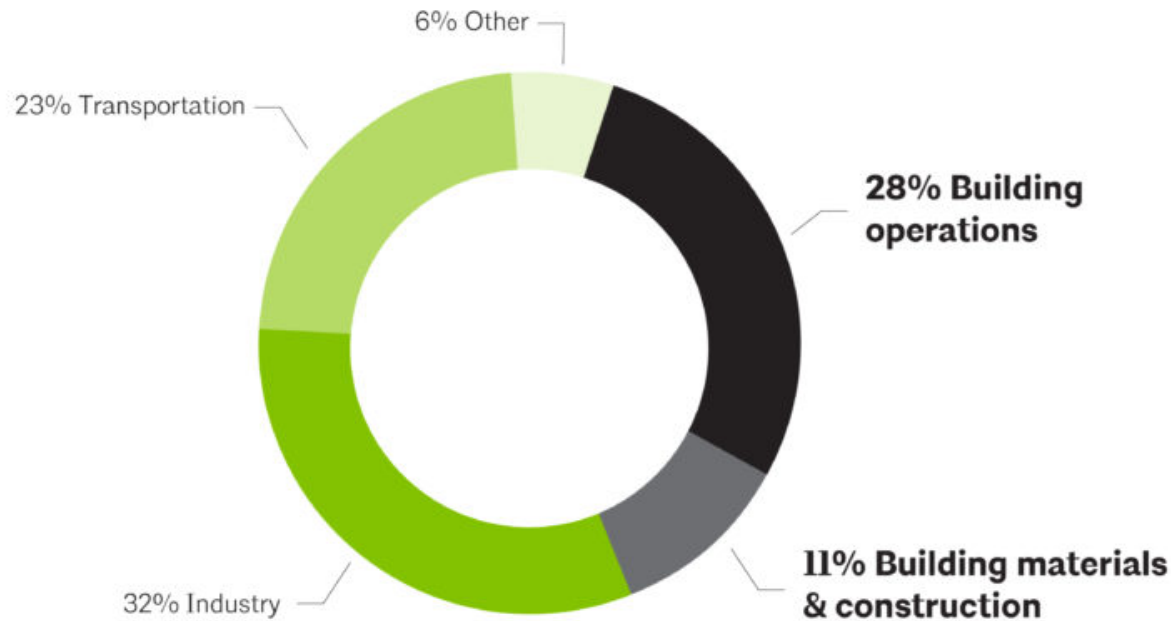
Grasp the potential barriers

# OUTLINE

1. Rationale and existing problems
2. Circular Economy (CE) and its related concepts
3. Circular Economy in architecture and Circular Building (CB)
4. Key CB strategies
5. Design precedents
6. Key takeaways

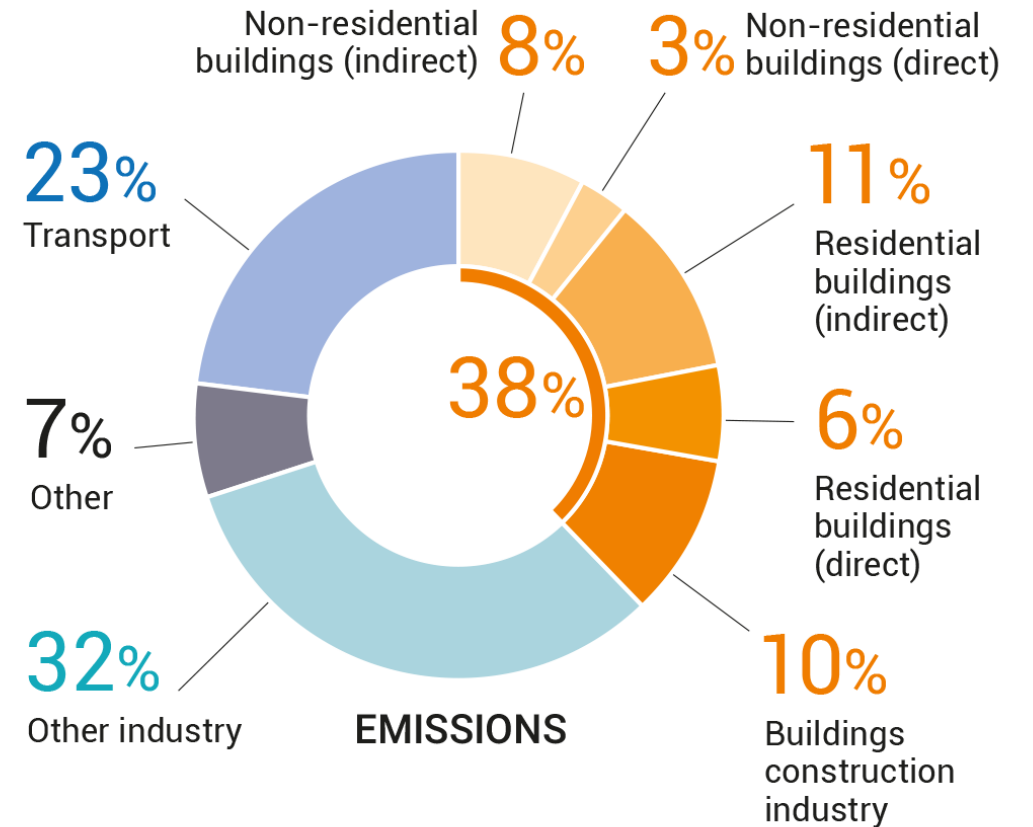


## Global CO2 Emissions by Sector



Global Alliance for Buildings and Construction, 2018 Global Status Report; IEA

2018



2020

Launched: 2020 GLOBAL STATUS REPORT FOR BUILDINGS AND CONSTRUCTION | Globalabc

# Rationale and existing problems

## THE LEAST SUSTAINABLE SECTOR

- The largest consumers of natural resources and major user of the world's non-renewable resources that has negative impact toward biodiversity around the world

Estimate of global resources used in buildings [1]

Resource	(%)
Energy	45-50
Water	50
Materials for buildings and roads (by bulk)	60
Agricultural land loss to buildings	80
Timber products for construction	60 (90% of hardwoods)
Coral reef destruction	50 (indirect)
Rainforest destruction	25 (indirect)

(Willmott Dixon, 2010)

- Materials used is predicted to three times higher in 2030 due to exponential population growth
- Regeneration rate of resources is lower than the consumption rate (Rahla, Mateus and Braganca, 2021).

## WASTE AND EMISSION PRODUCER

- Construction and Demolition Waste (CDW) accounts for at least 30% of the total solid waste produced around the world
- Indonesia estimates to generate 29 million tones of CDW every year
- CDW waste recycled in emerging country like Indonesia is estimated only 15% , while 85% waste dumped or disposed in landfills (Bundesanstalt für Geowissenschaften und Rohstoffe, 2021)
- Other pollution is seen below:

Estimate of global pollution that can be attributed to buildings [2]

Pollution	(%)
Air quality (cities)	23
Climate change gases	50
Drinking water pollution	40
Landfill waste	50
Ozone depletion	50

## INCREASING PRICE OF MATERIALS

- Materials price keep increasing over the years causing higher cost in building price
- In Indonesia, price increase of common building materials is more than 17% within the past five years
- Drivers of price incremental:
  - Recession of resources
  - Competition of resources
  - Disruptions of supply
  - Uncertainty of continuity of materials (Akhimien, Latif and Hou, 2020).



## Linear Economy

“Take-make-dispose” sequence.  
Without recycling elements, this system cannot be sustainable.



## Circular Economy (CE)

The core defining element is the “restorative use” of resources. Raw materials shall not become discarded waste.

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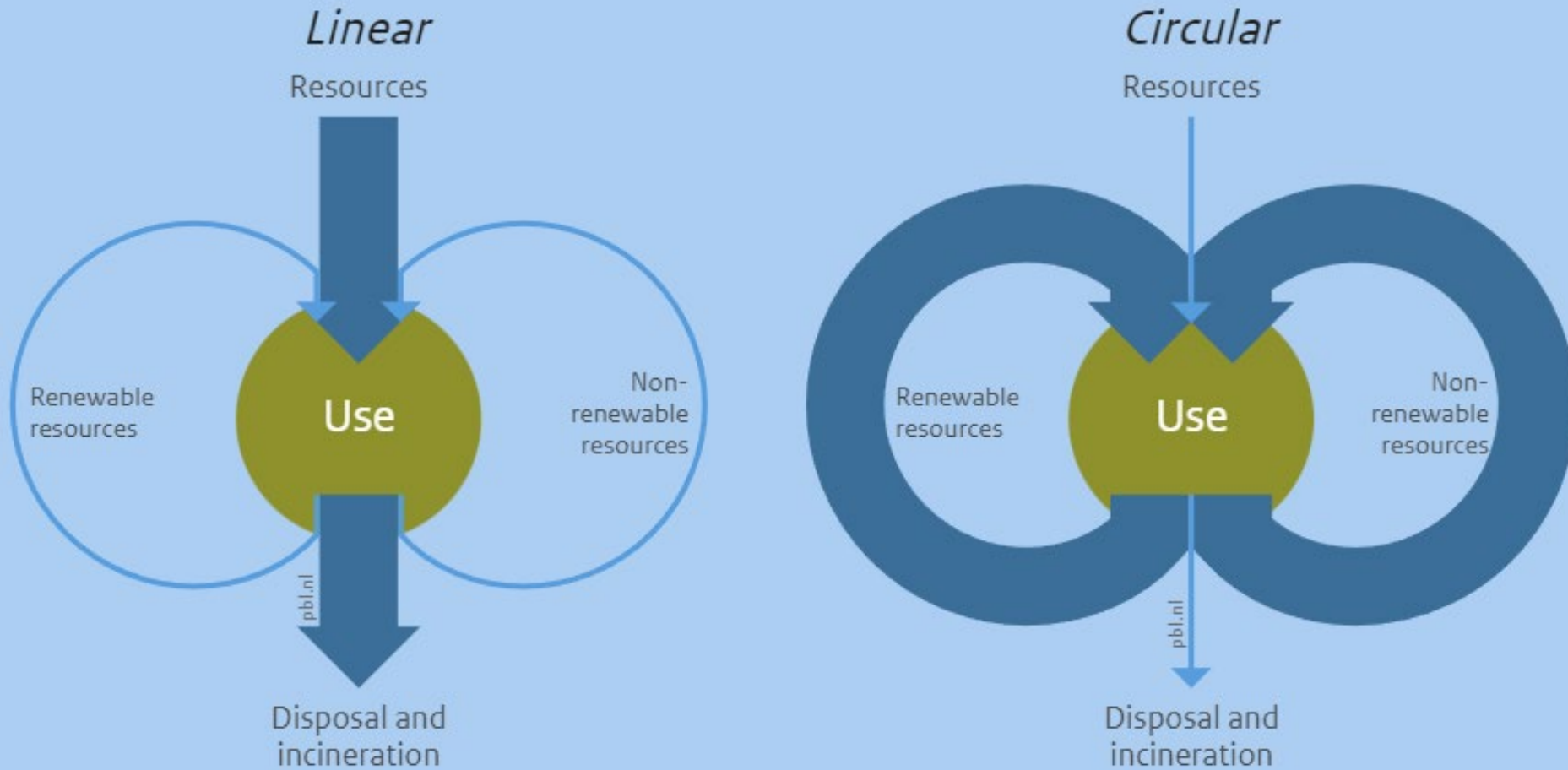
*CE makes use of optimal source of raw materials and resources*

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Linear economy  
vs Circular  
economy

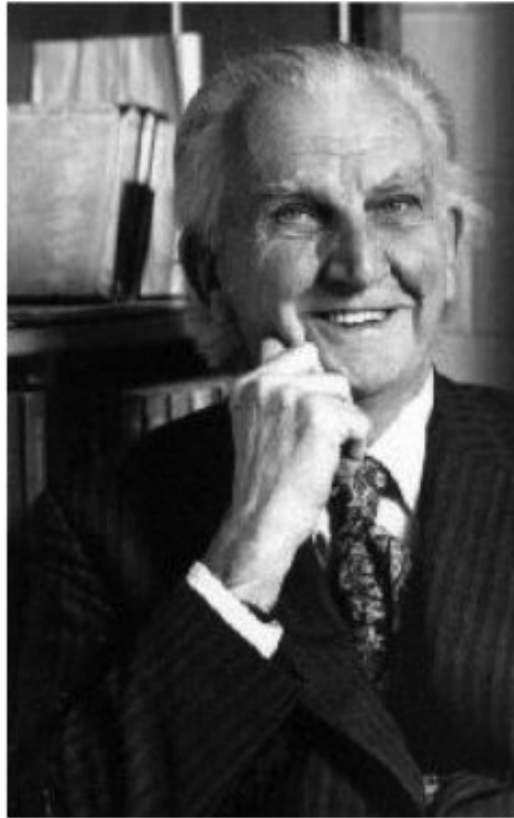
## From a linear to a circular economy



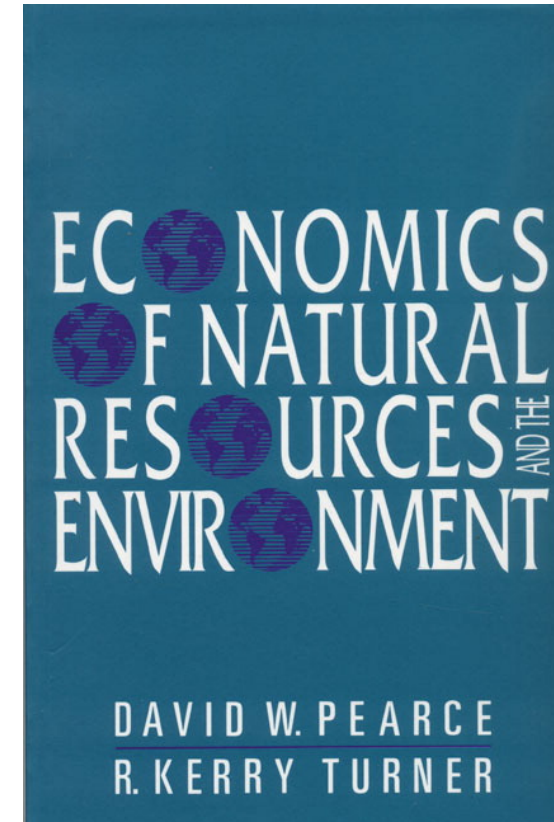


# Circular Economy (CE)

## The roots



- *The Economics of the Coming Spaceship Earth*  
By Kenneth E. Boulding, 1966



Boulding, K. E. (1966). *The economics of the coming spaceship earth*. New York.

Pearce, D. W., Turner, R. K. & Turner, R. K. (1990). *Economics of natural resources and the environment*, Johns Hopkins University Press.

# Circular Economy (CE)

## Definition

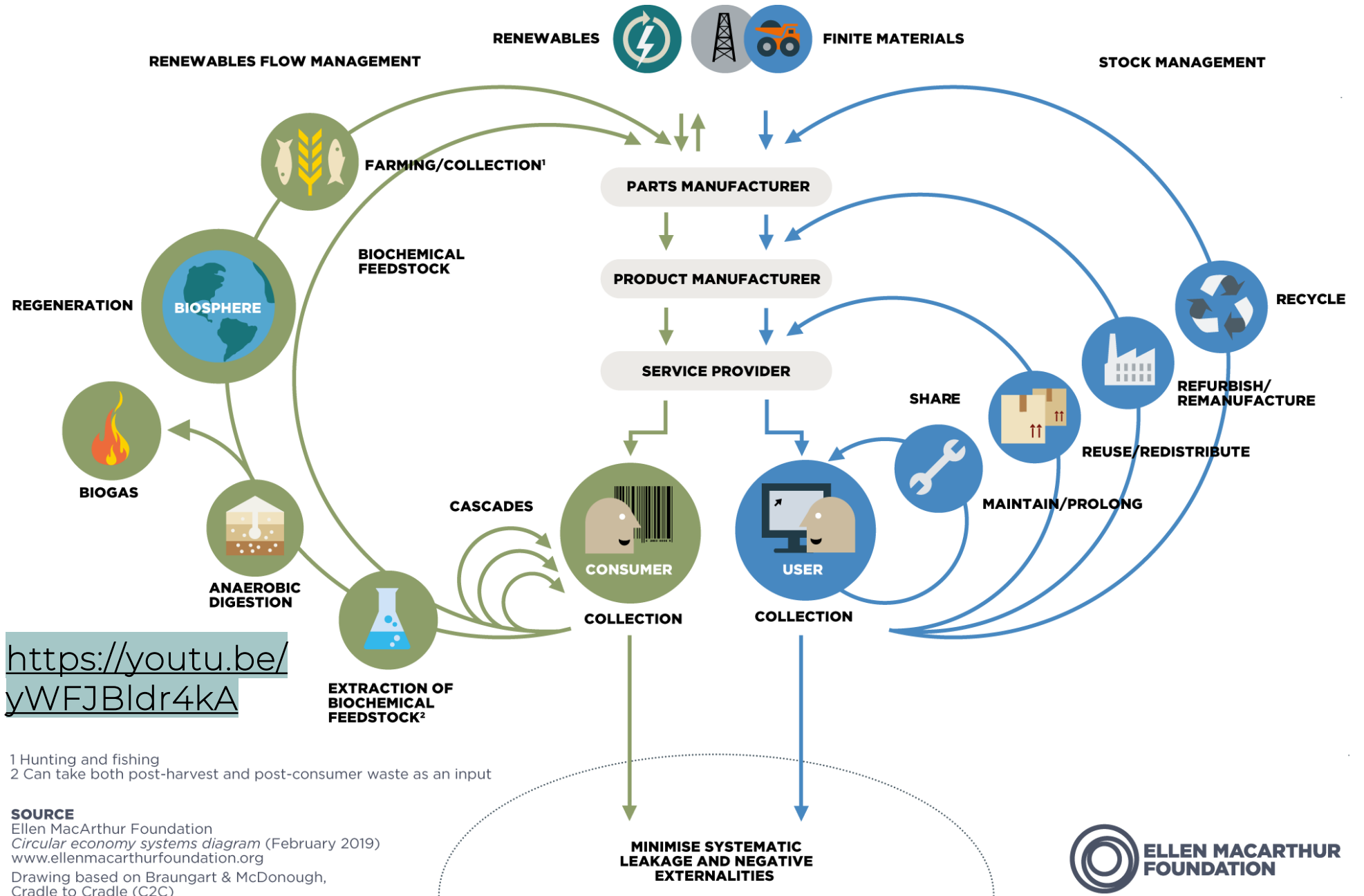
Most recognized definition in CE is offered by Ellen MacArthur Foundation

***“A circular economy is one that is restorative and regenerative by design and aims to keep products, components and materials at their highest utility and value at all times, distinguishing between technical and biological cycles”***

Generally it is referring to a ‘closed-loop economy’ that does not generate excessive waste and whereby any waste becomes a resource. (Wysokińska, 2016)

Kirchherr et al., (2017) analysed 114 definitions of CE, the authors ultimately defined it as:  
*“An economic system that replaces the ‘end-of-life’ concept with reducing, alternatively reusing, recycling and recovering materials in production/ distribution and consumption processes... Operates in micro-level (products, companies, ...), meso-level (eco-industrial parks) and macro-level (city, region, nation and beyond).”*

# Biological Technical



1 Hunting and fishing  
2 Can take both post-harvest and post-consumer waste as an input

**SOURCE**  
Ellen MacArthur Foundation  
*Circular economy systems diagram* (February 2019)  
www.ellenmacarthurfoundation.org  
Drawing based on Braungart & McDonough,  
Cradle to Cradle (C2C)



# Related concepts

**Cradle-to-cradle**

**Blue economy**

**Regenerative design**

**Closed-loop supply chain**

...

Geisendorf, S. & Pietrulla, F. (2018). The circular economy and circular economic concepts—a literature analysis and redefinition. *Thunderbird International Business Review*, 60, 771-782.

# Related concepts

**Cradle-to-cradle**

**Blue economy**

**Regenerative design**

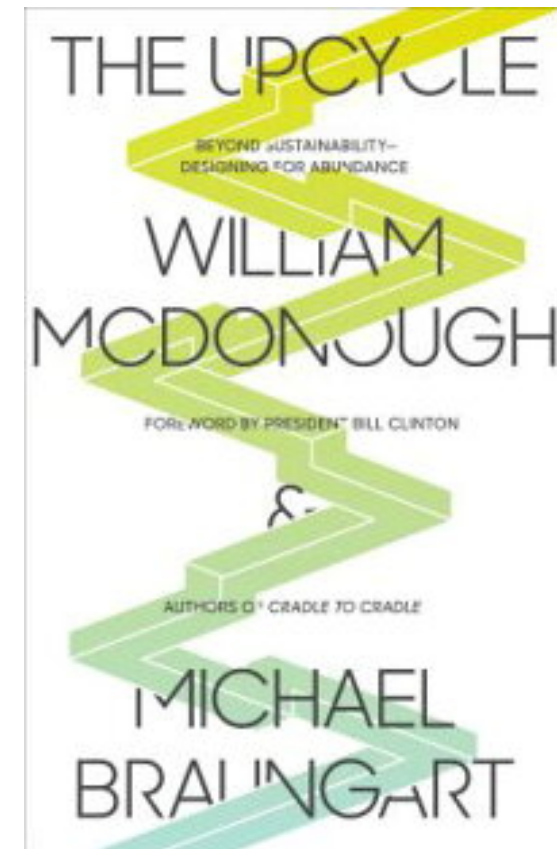
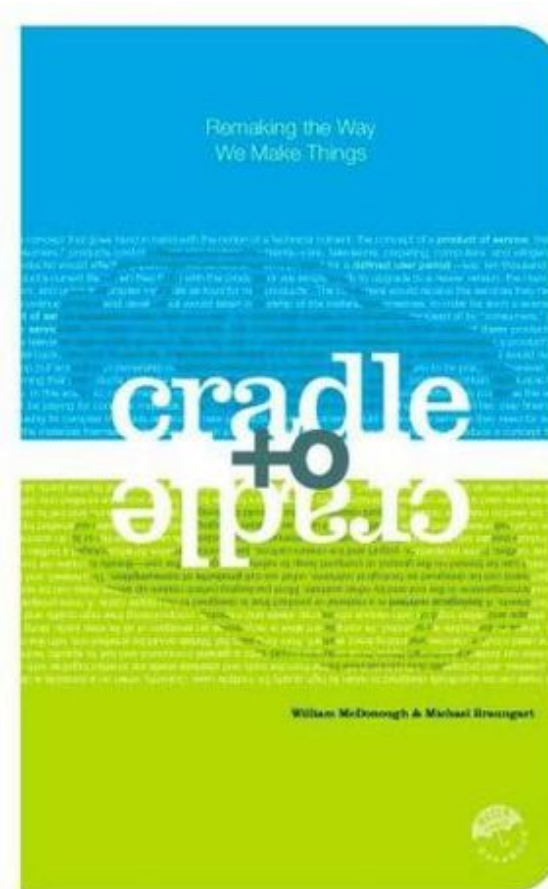
**Closed supply chains**

...

Geisendorf, S. & Pietrulla, F. (2018). The circular economy and circular economic concepts—a literature analysis and redefinition. *Thunderbird International Business Review*, 60, 771-782.



[https://www.ted.com/talks/william\\_mcdonough\\_cradle\\_to\\_cradle\\_design?utm\\_campaign=tedsread&utm\\_medium=referral&utm\\_source=tedcomshare](https://www.ted.com/talks/william_mcdonough_cradle_to_cradle_design?utm_campaign=tedsread&utm_medium=referral&utm_source=tedcomshare)



- C2C was developed by chemist Braungart and architect McDonough in 2002.
- The concept aims at minimising environmental damage of products through more sustainable production processes, distribution and disposal practices, and socially responsible products
- Put emphasis on design stage

# Related concepts

Cradle-to-cradle

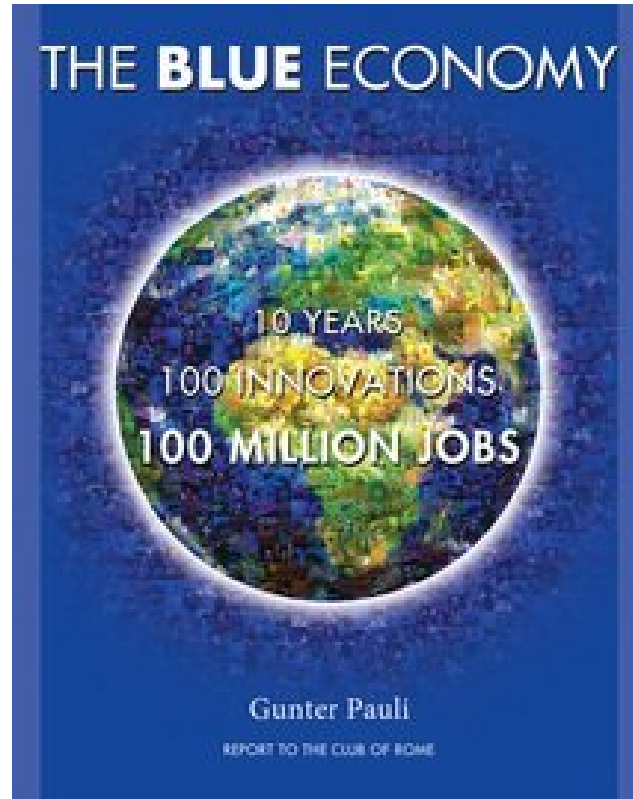
Blue economy

Regenerative design

Closed supply chains

...

Geisendorf, S. & Pietrulla, F. (2018). The circular economy and circular economic concepts—a literature analysis and redefinition. *Thunderbird International Business Review*, 60, 771-782.



<https://youtu.be/1af08PSlals>

<https://youtu.be/kANI9LrUxUw>

- This concept was introduced by Pauli in 2010
- The blue in blue economy refers to the colour of ocean and sky, representing the largest components of the planet.
- Basic principle is that local environment is the basis of sustainable solutions.
- **“We use what we have..” and start generating value**
- The blue economy aims at protecting the global ecosystem while creating job opportunities. It pursues a holistic approach, also addressing societal issue.

# Related concepts

**Cradle-to-cradle**

**Blue economy**

**Regenerative design**

**Closed supply chains**

...

Geisendorf, S. & Pietrulla, F. (2018). The circular economy and circular economic concepts—a literature analysis and redefinition. *Thunderbird International Business Review*, 60, 771-782.

Cole, R. J. (2012). Transitioning from green to regenerative design.

*Building Research & Information*, 40, 39-53.

Lyle, J. T. (1996). *Regenerative design for sustainable development*, John Wiley & Sons.

- Developed by John T. Lyle (1996), he was a professor in landscape architecture
- The word regenerative stands for the fact that energy and materials used for the design of products can be renewed or revitalised (Cole, 2012).
- All materials or waste need to be reintroduced into the system or metamorphosed into new valuable resources at the end of product's life.

# Related concepts

**Cradle-to-cradle**

**Blue economy**

**Regenerative design**

**Closed supply chains**

...

Geisendorf, S. & Pietrulla, F. (2018). The circular economy and circular economic concepts—a literature analysis and redefinition. *Thunderbird International Business Review*, 60, 771-782.

- CSCs is also described as closed-loop supply chains, highlighting the importance of circularity
- **Two factors** of “closing the loop” are: product reuse and product recycling
- In other words, at the end of life of a product, consumers can engage in product returns activities: return broken/unwanted products, return reusable packaging.
- Products can also be dismantled
- They can also re-enter supply chain
- Consumer becomes the supplier



# Circular Economy In Architecture



**Fig. 1.** Scheme of linear and circular economy model in construction ratio (own elaboration)

# Circular Economy In Architecture

## Circular Building (CB) Design

A successful CB design needs..

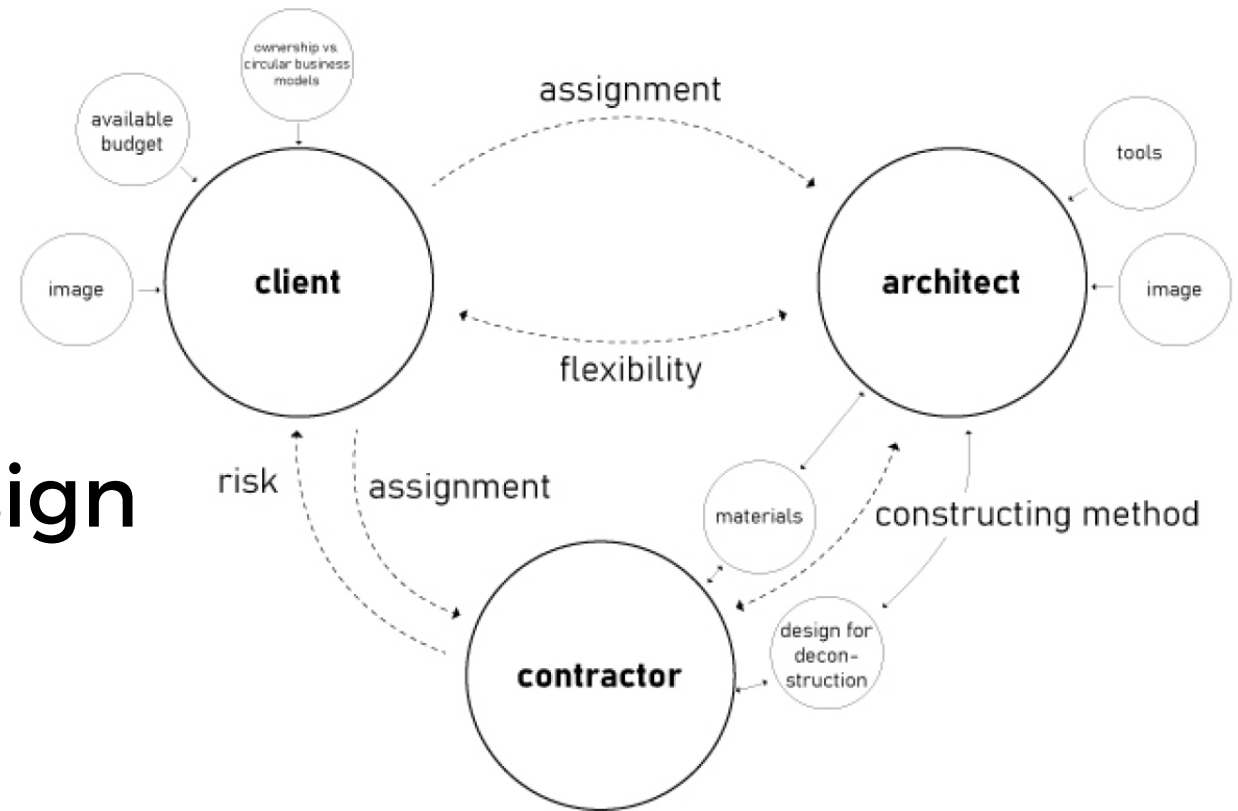


Figure 2. Graphical representation of the theoretical framework.

# What are the benefits?

Increased flexibility  
Optimised operation and maintenance  
Healthier building

# Architects' roles

Architects as driver in the process/ flexibility in the process

Architects as innovator/entrepreneur/spin-off

Architect with deep material knowledge

Kanters, J. (2020). Circular building design: An analysis of barriers and drivers for a circular building sector. *Buildings*, 10, 77

# What are the barriers?

There is **lack of standard methods** and tools to help architects to take the right decision.

Lack of flexibility to do things differently → can be seen as **a higher financial risk**

**Transformation** to a CE is **more difficult** as it is connected to other sectors → need to transform simultaneously

**New** circular building materials, components and services are needed to keep up with the demand

Lack of flexibility in **building codes and regulations** → too focus on energy use on operational phase rather than embodied energy

**Mismatch** between supply and demand of reused materials

Kanters, J. (2020). Circular building design: An analysis of barriers and drivers for a circular building sector. *Buildings*, 10, 77.

# Key frameworks for Circular Building design

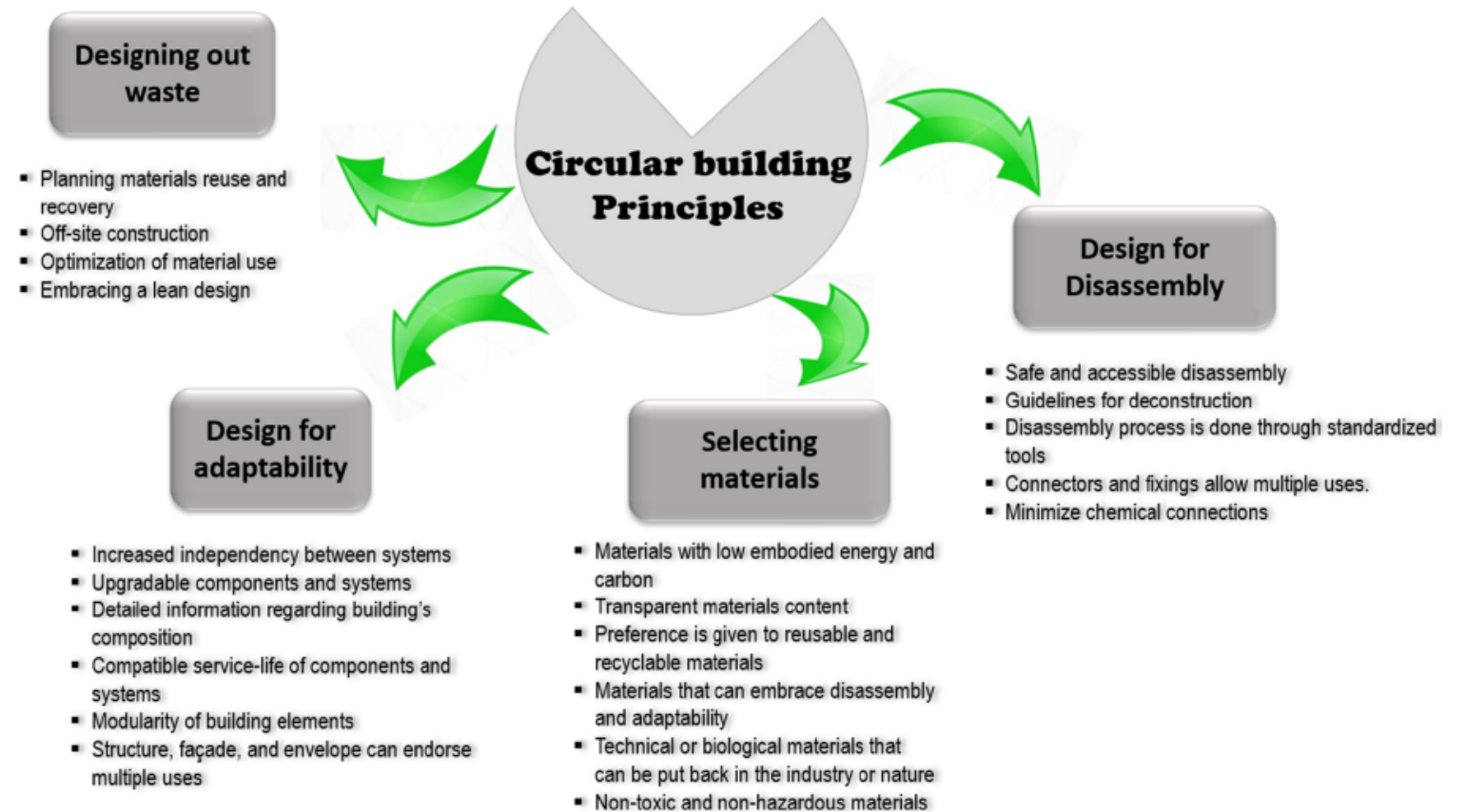
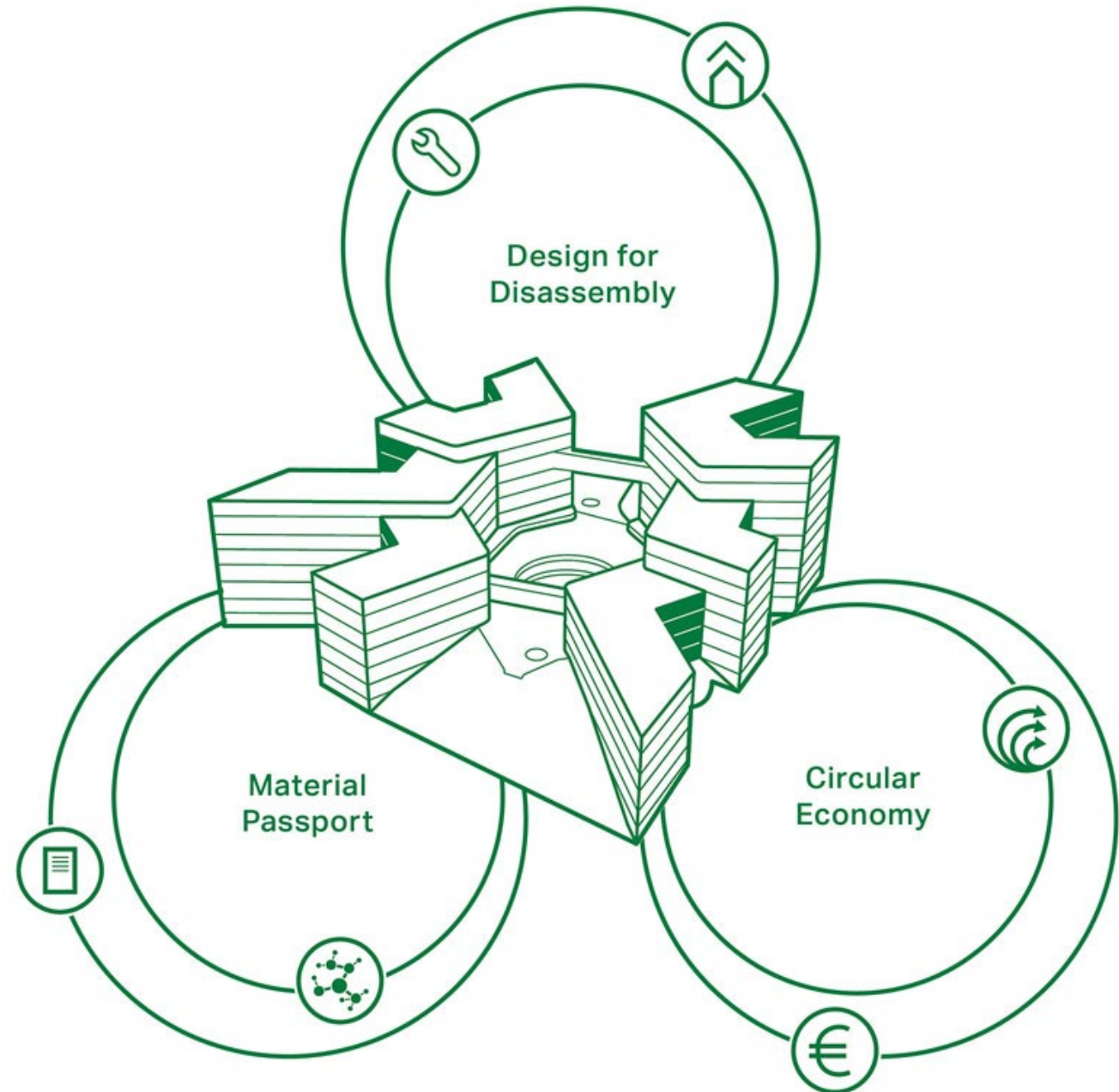


Figure 2. Design for Circular Economy.

Rahla, K. M., Mateus, R. & Bragança, L. (2021). Implementing Circular Economy Strategies in Buildings—From Theory to Practice. *Applied System Innovation*, 4, 26.

# Key frameworks for Circular Building design



# Key frameworks for Circular Building design

Merrild, H., Jensen, K. G. & Sommer, J. (2016). *Building a circular future*, GXN.

The 15 principles have been developed as guidelines and strategies for implementing reuse and circular economy in the building industry.

Source: Building a Circular Future

## Design for Disassembly



**Materials**  
Select materials with properties that ensure their recyclability.



**Service**  
The building must be designed with a focus on its entire life span.



**Standards**  
Design a simple building that fits into a 'larger and coherent' system.



**Connections**  
Design reversible connections that can be disassembled and reused several times.



**Disassembly**  
A schedule for the disassembly is essential as well as a schedule for the assembly.

## Material ID



**Documentation**  
To secure the quality and value of the materials and resources, documentation in all phases is essential.



**Identification**  
Physical identification of the single element is important to gather the right information.



**Maintenance**  
To secure the value of the material, correct maintenance is essential.



**Safety**  
Maintenance of safety procedures through the entire lifespan of the building.



**Transition**  
Gather the necessary information of how the different materials should be handled through transitions.

## Circular Economy



**New business models**  
To complete the circle of circular economy new business models must be developed.



**Incentive**  
All parties in the supply chain must have a positive financial return.



**New models**  
Instead of creating new products, business models must be based on offering customer service instead.



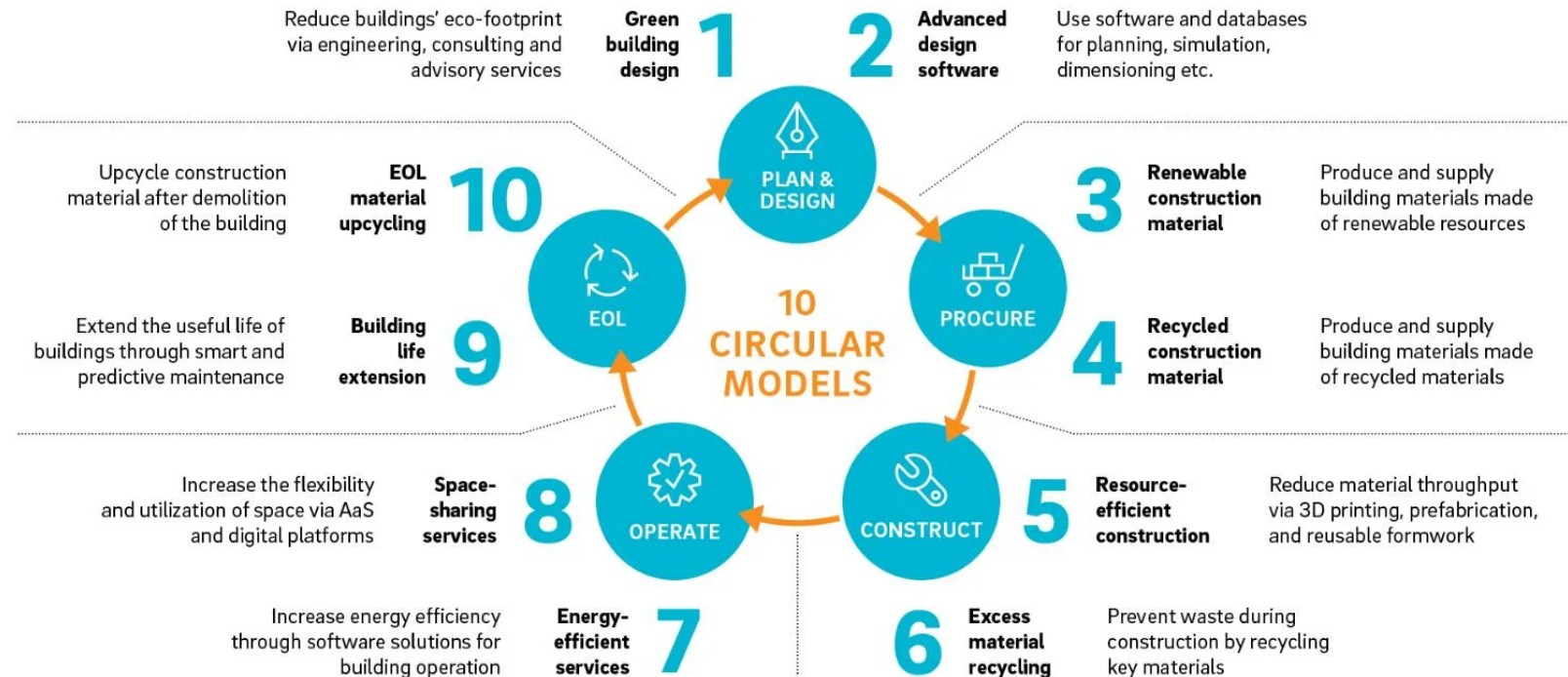
**Partnership**  
Partnerships and cooperation agreements are necessary as no one can operate a circular economy alone.



**Circulation**  
The value of the products in the biological and technical circuits must be maintained as long as possible.

# Key frameworks for Circular Building design

## 10 circular business models for more sustainable construction



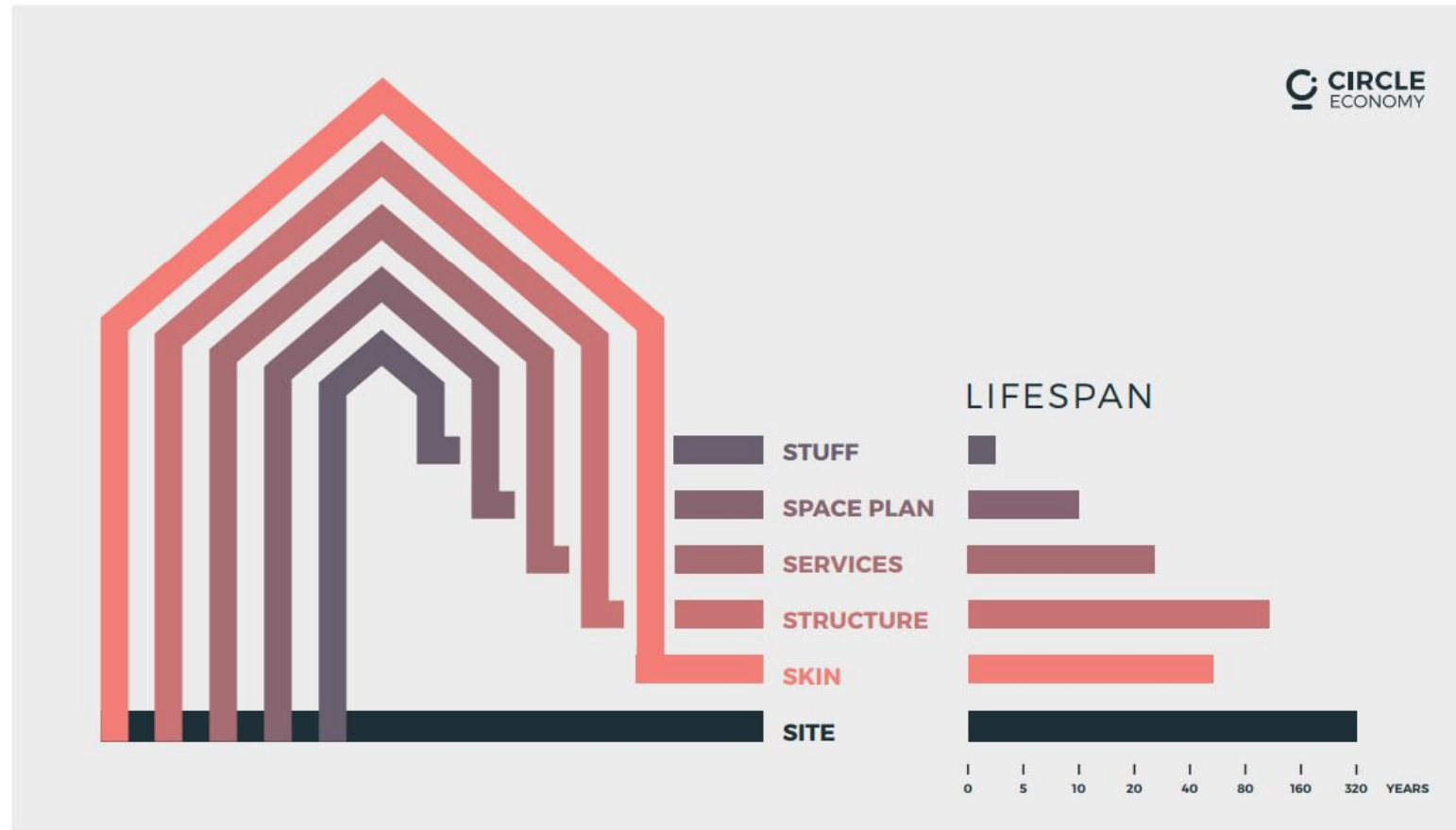
Source Roland Berger





# Key frameworks for Circular Building design

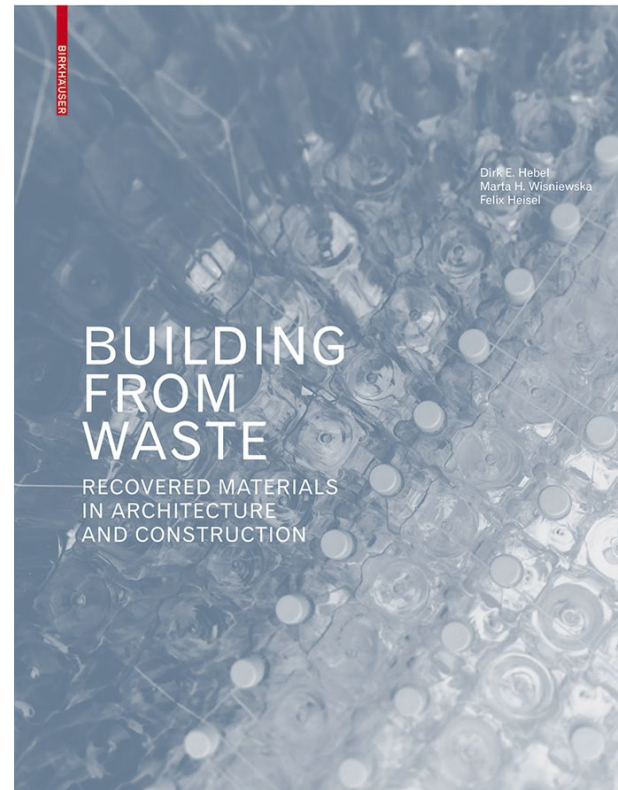
Figure 4: 6 building layers, adapted from Steward Brand (1995)



# Key CB design strategies

**Design out of waste**  
Design for adaptation  
Design for disassembly  
Selecting materials

*See attached book*



DENSIFIED	033	Densified Waste Materials
RECONFIGURED	063	Reconfigured Waste Materials
TRANSFORMED	095	Transformed Waste Materials
DESIGNED	127	Designed Waste Materials
	146	Organic Waste Design: A New Culture of Designed Waste Products Sascha Peters
CULTIVATED	151	Cultivated Waste Materials

Hebel, D., Wisniewska, M. & Heisel, F. (2014). Building from Waste: Recovered Materials in Architecture and Construction, 2014. Birkhauser Verlag, Basel.

# Key CB design strategies

Design out of waste

Design for adaptation

Design for disassembly

Selecting materials

**Three dimensions** of transformation:

Spatial transformation

Structural transformation

Element and material transformation

Modularity of building elements

Hebel, D., Wisniewska, M. & Heisel, F. (2014). Building from Waste: Recovered Materials in Architecture and Construction, 2014. Birkhauser Verlag, Basel.

# Key CB design strategies

Design out of waste

Design for adaptation

Design for disassembly (DfD)

Selecting materials

'Today buildings are statically welded, glued and cast together. By designing for disassembly future buildings will be flexible and function as material banks'

— Kasper Guldager Jensen  
Architect, Senior Partner 3XN and Director GXN

## Introduction

— to design for disassembly

'Design for disassembly' is a holistic design approach where the intention is to make any given product easy to disassemble into all its individual components.

The approach is a cornerstone of the circular economy because it allows the different components to fit into a closed material cycle, where they can be reused, reassembled and recycled to new products of similar or higher quality.

Because of the holistic nature of the philosophy, it can be applied to any type of product in every scale with any level of complexity. Examples range from all the way from materials used in electronic devices, furniture and to buildings.

### Overall approach

There are a lot of different ways to make a product able to be disassembled. The main thing to remember is that when two or more components are put together, the connection must be reversible without damaging the components. This means that screws, splits, and nuts and bolts are favoured over nails, as wells binders, like glue, are to be avoided.

To allow for easier deconstruction, connections must be easy to access and preferably visible. It is also key to ensure that the quality of the material can withstand the use and reuse over time and doesn't get worn out.<sup>04, 05</sup>

On page 46 in this book, we offer five principles of how work with design for disassembly in the built environment.

### In the building industry

Design for disassembly has been present in the building industry for decades, but more out of necessity than by conscious choice. Examples includes smaller houses, pavilions and temporary structures that are built to be moved around or in times where resources were scarce, buildings were made so that the building materials would be available again.

This book investigates how to integrate design for disassembly in larger scale buildings and prepare them for a circular future.

04 DfD - Design for Disassembly in the built environment 05 Autodesk.com

# Key CB design strategies

Design out of waste

Design for adaptation

Design for disassembly (DfD)

Selecting materials

DfD requires a different way of thinking.

## Immediate gains:

Product is easier to assemble → simpler and cheaper to produce

Cheaper to maintain and operate

Parts to be upcycled when a broken part is removed

## Environmental footprint

Less waste is reproduced

## Positive side effects, to sum up:

Quicker and simpler construction process.

Optimised operation and maintenance.

Less waste.

Optimized upcycling, recycling and reuse.

Released pressure on resource scarcity

Buildings as material banks.

Merrild, H., Jensen, K. G. & Sommer, J. (2016).  
*Building a circular future*, GXN.

# Key CB design strategies

Design out of waste

Design for adaptation

Design for disassembly (DfD)

Selecting materials

DfD requires a different way of thinking.

Common strategies:

1. Connections must be reversible
2. Connections must be easy to access, preferably visible
3. The focus should be on **mechanical joinery**, using bolted, screwed or nailed connections, as opposed to non-removable, chemical ones such as binders, sealers, glues or welding, which would make the material difficult to separate and recycle.

Merrild, H., Jensen, K. G. & Sommer, J. (2016).  
*Building a circular future*, GXN.



# Key CB design strategies

Design out of waste

Design for adaptation

Design for disassembly (DfD)

Selecting materials

Construction materials play an essential role in defining built environment's vision.

**CE criteria** for building materials and components:

1. Recycled/ recovered content
2. Recyclability
3. Reusability
4. Easy of deconstruction
5. Durability
6. Energy recoverability
7. Upcycling potential
8. Biodegradability

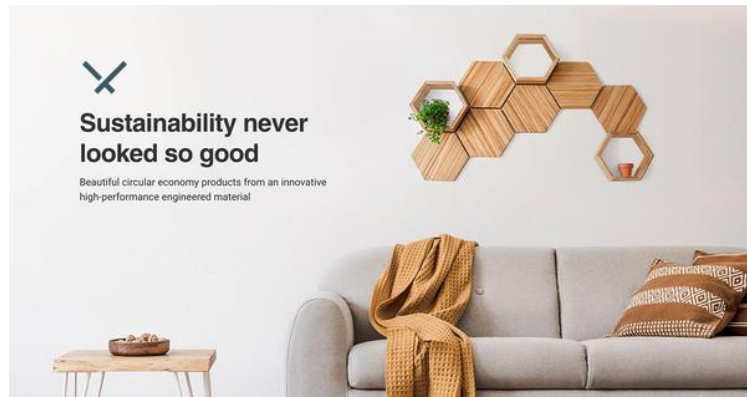
Rahla, K. M., Mateus, R. & Bragança, L. (2021). Selection criteria for building materials and components in line with the circular economy principles in the built environment—A review of current trends. *Infrastructures*, 6, 49.

**Local materials** as much as possible

Less concrete and steel

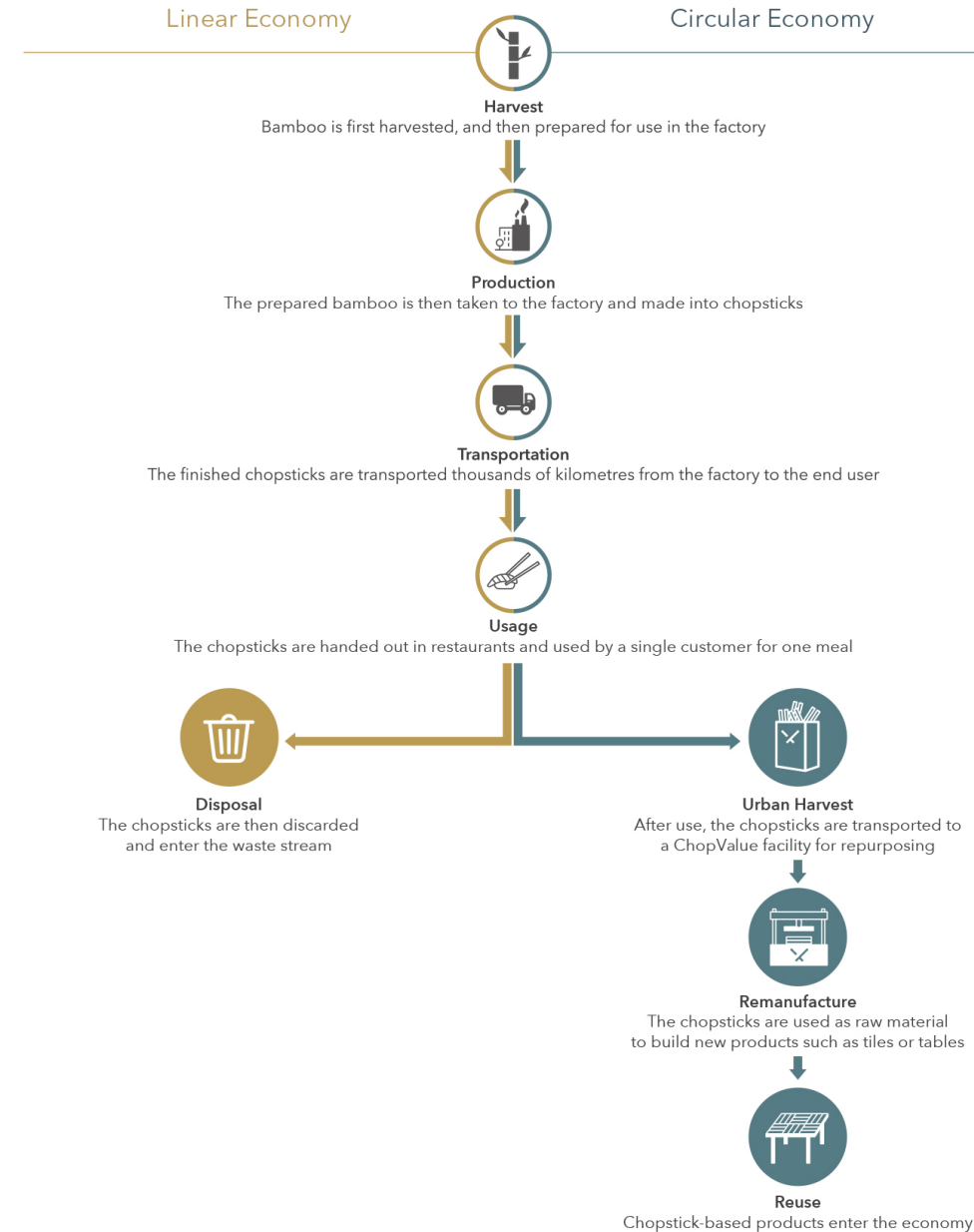
# Design precedent

Chop Value



- It is estimated that in Metro Vancouver alone, approximately 100,000 chopsticks are discarded each day.
- Turning chopsticks waste into engineered materials

## Circular Economy at ChopValue





# Design precedent

## Quay Quarter Tower

Location: Sydney

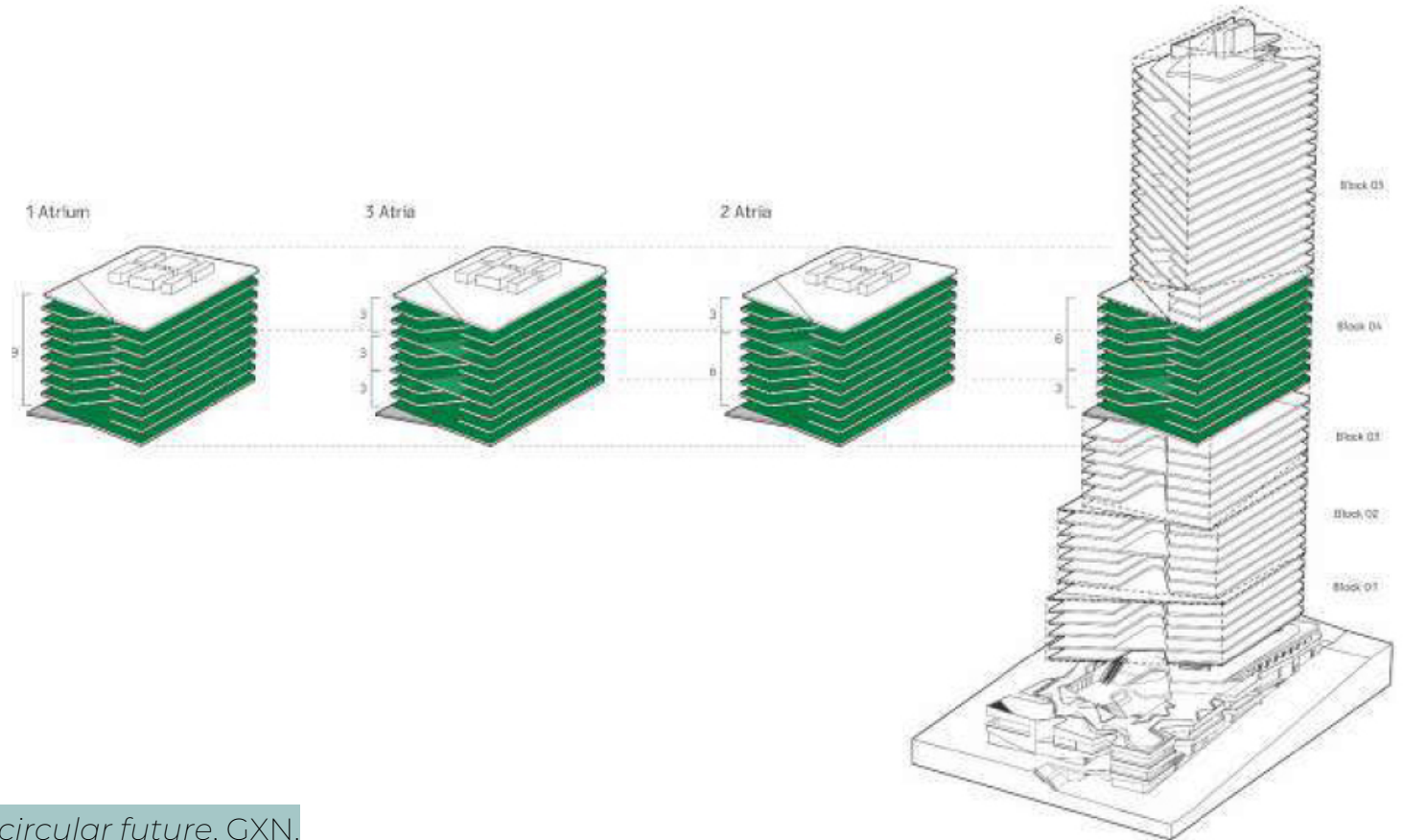
Year: 2014

Owner: AMP Capital

Architect: 3XN Architects

Size: 102,000 m<sup>2</sup>

- Tenants can remove atrium floor
- Flexibility via Design for Disassembly
- Humanises high rise tower



# Design precedent

## Circularity Lab

Location: San Francisco  
Year: 2019  
Owner: Google  
Architect: 3XN Architects  
Engineer: Arup  
Contractor: Turner  
Size: 50 m<sup>2</sup>

- A joint prototype to show opportunities and challenges of **circular construction**
- **Design** is a vital driver for a circular economy
- A transition from linear economy requires design strategies that are scalable and reach beyond individual instances
- CE is collaborative by definition → **design and build for disassembly** and keeping materials in circulation in high value requires **new partnerships** in industry



The world's first social housing units built entirely according to circular principles, where 90% of all material can be reused at a high value.

# Design precedent

## Circle House, Copenhagen

Year: 2018

Owner: Lejerbo

Architects: Lendager Group,  
Vandkunsten, 3XN Architects

Size: 5.500 m<sup>2</sup> (Final project)  
and 40 m<sup>2</sup> (Demonstrat



Merrild, H., Jensen, K. G. & Sommer, J. (2016). *Building a circular future*, GXN.



The world's first social housing units built entirely according to circular principles, where 90% of all material can be reused at a high value.

Photo (top): Detail of the prefabricated concrete structure provided by Consolis showing the steel connections that allow for clean disassembly.

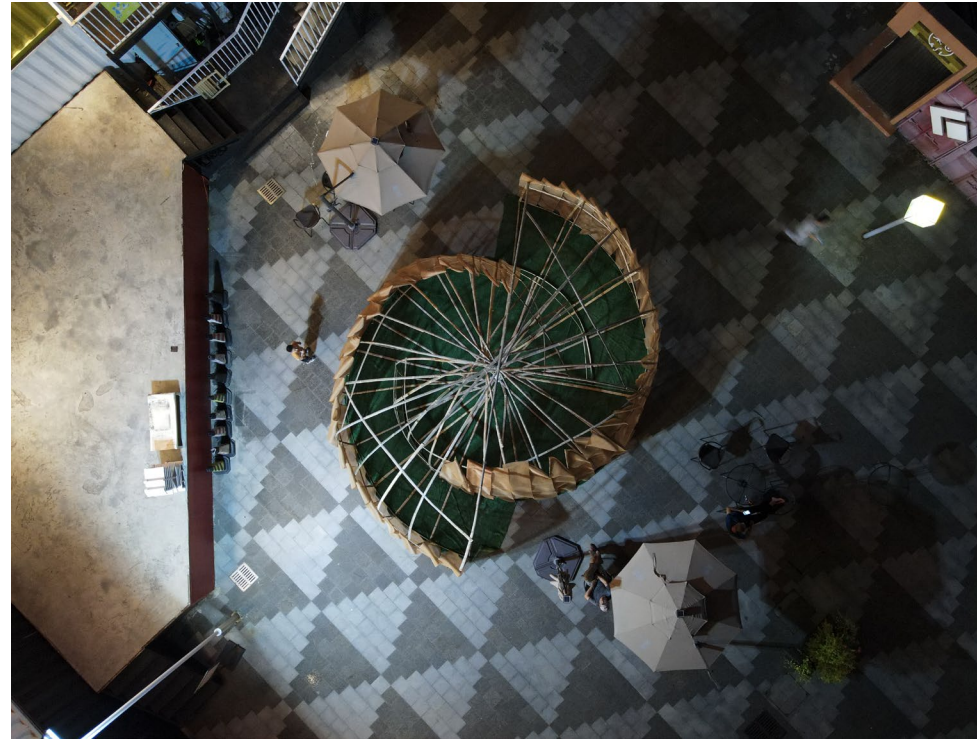
Photo (right): Facade build up using Mdfacade expanded insulation cork panels mounted on timber battens.

Photos © GXN



# Bamboo Pod 3

A mini case study



What we learnt:  
**DfD** needs to be an integral part of design-and-build strategies.



<https://youtu.be/V179fJAhe4I>

# Takeaways

- Turn waste into high value building materials
- Working with existing buildings when possible
- Plan to re-use structural elements
- Select appropriate building materials and components from early design stages
- Reduce, Reuse, Recycle
- Increase flexibility through design (flexible mechanical joints, for instance)
- A good design also can enable contractors to build faster
- Clean disassembly system
- CE is collaborative by definition
- Understand building material cycles
- Local sustainable materials research (bamboo, rammed earth, wattle and daub, timber from managed forestry, etc)

Choose one CB  
strategy and expand  
in your library design