

ARCHITECTURAL STRUCTURE Week 2: Historical points of view

Photo by Jorge Fernández Salas on Unsplash

Outline

1 INTRODUCTION

Aims

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LECTURE:

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PREHISTORIC ARCHITECTURE
SEARCH OF STRUCTURAL
UNDERSTANDING
STRUCTURAL SYSTEM

• STRUCTURAL SYSTEM



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Aims and objectives

- To expand historical background of the concept of understanding structure behaviour.
- To contextualise the need to look backward through the history to shape our understanding on building structure.
- To enumerate milestones and related theories in building construction with regards to structure behaviour.
- To elicit key concepts, which we can consider in future architecture practice.

Learning outcomes

Students will be able to ..

1 Draw **lessons** from historical perspective of the development.

02 A better **conceptual understanding** when starting a new design project.



Become aware of the **important aspects** to think about during designing stage.

Previously in Week 1..

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2 A V Reply Shares



Inas El - 7 days ago

First of all we should have an adequate geotechnical study of the soil and terrain carried out. Design the foundation according to the actual ground conditions and the relevant slope. Here in Morocco rammed earth is the common way used to build hillsides homes as shown in the picture bellow but we can use some wood and glass for a better aesthetic besides making sure to set all foundations and pillar footings on competent soil or compacted fill.





- Why do we need to understand the history behind understanding structural behaviour?
- 2. Why do we want to know **historical perspective** of building structure?

Common problem in building practice:

The division between architectural design of a building and the structural design of the building.

The key is the conceptual understanding of structural behaviour.

Millais, M. (2017). Building Structures: understanding the basics, Routledge.

building structures third edition Any

> understanding the basics

> > malcolm millais

Any designed structure needs to meet these requirements:

- Strong enough
- Stiff enough
- Affordable
- Sufficiently durable

Part 1: Pre-structural understanding

Photo by Sam Moqadam on Unsplash

As far back as 2 million years ago. Hunter-gatherer society is a human living in which all food is obtained by foraging.

Typical hunter-gatherer societies are egalitarian.

Early hunter-gatherers moves as nature dictated, adjusting to: proliferation of vegetation, presence of predators or deadly storms.

In search for sources of food and suitable shelter. In small self-contained groups.

Shelters were impermanent. Sometimes they were established under a cave or under a protective rock formations. Or an open-air settlement when possible.

Speculative reconstruction of "La Folie".

The daily lives of nomadic hunter-gatherers | Neanderthal: the Exhibit (museedelhomme.fr)

The use of natural materials for <u>shelters</u>. Often using materials derived from animals.

Origin of design was unknown. Handed down from older generation to the next generation.

The typical design (of each nomadic group) was repeated endlessly as they move around.

No need to make design changes or know how to make structure stronger or stiffer.





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2) Traditional design: Discovery of sector between the sector of a sector between the sector of a sect

Groups become geographically fixed.

Agriculture surpluses meant the needs to store them. in any is a second seco

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Çatal Hüyük

Situado al sur de Anardie, esta cindad neillitar.

7500 BC: Catal Hüyük (Anatolia). Mud-brick houses with plastered interior walls. One of the early recorded urban settlement. 2) Traditional design: Discovery of agriculture in 8000 BC

The need to have more permanent structures.

The beginning of building technology.

Ching et al. (2013) on the brief historical survey from 5000BC to the year of 2000.

Ching, F. D., Onouye, B. S. & Zuberbuhler, D. (2013). Building Structures Illustrated: Patterns, Systems, and Design, John Wiley & Sons.

2) Traditional design: Discovery of agriculture in 8000 BC

Advances in building technology with the use of mud, mud dried bricks and timber.

Traditional buildings, carried out by craftsmen without scientific knowledge.



2) Traditional design: **Discovery of** Rampar agriculture in 8000 BC

The rise of cities and powerful elites \rightarrow resulting in new and different forms of building and structures.

Josh 6:1-27

Some villages grew into aeological excavations reveal that Jericho was violently bigger centres and became en thrown down by sudden force, as if by an red wood shows that what was left of the city towns and then cities.

Ancient Jericho

ard the end of the Bronze Age

ime toward the end of the Bronze Age. The walls rred wood shows that what was left of the city was burned. Excavators have also found food supplies buried in the destroyed city, which shows it was not captured by siege.



3) Civilisation: Dismissal of traditional methods

New specialised groups: Ruling, religious elite or warlords.

New types of buildings:

Temples, storehouses, castles and so on.

Well known examples are the pyramids in Egypt, Parthenon in Greece and the Colosseum in Rome.

3) Civilisation: Dismissal of traditional methods

The development o metal tools circa 3500BC.

The use of caves for sheltering and dwelling continue.

However, no evidence that any sort of theory about behaviour of structures was used before 1742.

3) Civilisation: The step pyramid, Saqqara, Egypt circa 2360 BC

Designed by Imhotep is credited with designing the first pyramid. Egypt's first monumental construction in stone.

Imhotep is the first engineer in history known by name.



Easily available materials or cheaply manufactured ones.

Types of materials:

- Earth materials
- Vegetation
- Animal hides or skins

3) Civilisation: Earth materials

Rammed earth Turf Above-ground or excavated structures.

2600 BC: Harappa and Mohenjo-daro, Indus Valley Fire-baked bricks and corbeled arches.

3) Civilisation: Earth materials

Rammed earth Turf Above-ground or excavated structures.

1000 BC: Cappadocia, Anatolia Extensive excavations formed houses, churches and monastries

3) Civilisation: Vegetation materials

Logs Light vegetative materials, frames made of: Small wooden, **Bamboo poles and Thatched** roof **Rafia palm** Wattle and daub as combination

3) Civilisation: Vegetation materials

Circa 100-500 BC: Biskupin, Poland Fortified settlement using **LOGS** as main materials.

Video (5:30 mins) https://youtu.be/8gNXbYGmyCY



BEESTON CASTLE
Homes Through History | Episode 1: Visiting a Bronze Age Roundhouse

53,721 views • 10 Mar 2020

1 3K 41 ▲ SHARE =+ SAVE ...

Structural failures were taken into account in building process. **Structural system was** considered through experience. For example: Beauvais Cathedral (1225-1573)



The essence remains: Enduring presence of some form of structural system, from 8000BC to present days.

Strong enough and stiff enough.

Structural system is considered as:

a stable assembly of elements designed and constructed to function as a whole in supporting and transmitting applied loads to the ground safely without exceeding tolerable stress in each member (Ching et al., 2013).

Part 2: The search for

structural understanding

Photo by Sam Moqadam on Unsplash

Rational scientific approach:

The need of predictive information for structural designers.

Logic and rationale explanations

Greek philosophers: Plato (428-348 BC) Aristotle (384-322 BC)



Archimedes (290/80 – 212/11 BC) as founder of theoretical mechanics "Eureka"

Archimedes One of the nine treatises

'On the equilibrium of planes', which deals with 1) centre of gravity and 2) law of the lever

Concepts of stress and stress distribution
Reaction loads (floor providing reaction force or reaction load so people don't fall off)

Leonardo da Vinci (1452-1519)

In 1480s he realised that there could be a **physical understanding** of the materials used in his engineering works. Experimentation through his inventions.

Modell Leonardo
Simon Stevin (1548-1620) and Galileo Galilei (1564-1642)

They investigated the aspects of structural behaviour.



Galileo's bending beam The study of strength of materials, on how size and shape of structural member affects the ability to carry and transmit loads. Cantilever beam Robert Hooke (1635-1703) and Edme Mariotte (1620-1684)

On elasticity and springiness of engineering materials to understand structural behaviour.



Hooke's Law

Leonhard Euler (1707 - 1783)

Mathematical theory of the beam, the behaviour of 'elastic curve'. Bending of beams. 4/ Euler-Bernoulli theory.

Theory of buckling of *A* columns.

"---" : Original Shape

Shape 7 bridges of Konigsberg.



Buckled Steel Column

Buckled R.C.C. Column

https://theconstructor.org/structuralengg/euler-theory-column-buckling/37341/



Isaac Newton (1643-1727)

Newton's laws of motion.

With these laws it is possible to understand the forces on a structure and how the structure will resist them.

And the sum of internal and external forces must be in equilibrium.



Towards the end of 18th century, these mathematical theories could be used to predict structural behaviour.

Architecture as union of space, form and structure.

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Part 3: Conceptual understanding of structural behaviour

Photo by Sam Moqadam on Unsplash

The modern approach

Checking and confirming design of structure by making calculations.

First known <mark>civil engineering</mark> practice in history was in 1742, in St Peter's Basilica in Rome.

Trained engineers began in France in 1671, of the Academie Royale d'Architecture, where engineering was taught as much as architecture.

19th century: The famous engineers who calculates their structures.

One example is Gustave Eiffel (1832-1923)

Crossbow and trusses

<u>Calculation of the strength of the Eiffel Tower</u> (wonders-of-the-world.net) <u>Eiffel Tower: Geometry (jhu.edu)</u>



Common questions:

- What is the **function** of the structure?
- What are the loads and the load paths?
- How does the structure transfer the loads?
- What are the **forces** in the structural elements?
- Does the structure have overall stability?
- Is any element too slender?

Formdeveloping process:

TYPOLOGY TECTONICS TOPOLOGY

Form-finding or form-developing processes

Söffker, G. H. & Deplazes, A. (2005). *Constructing architecture: materials, processes, structures*, Springer Science & Business Media.





TOPOLOGY

Relationship of structure to building

A building can be regarded as an envelope hosting subdivided spaces. The envelope is subjected to different loads, ditto the floor. These loads will distort the building envelope and it might collapse. The role of structure is to provide strength and rigidity to avoid collapsing.



Macdonald, A. J. (2018). Structure and architecture, Routledge.

An overall view



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Structural system

A system is: An assembly or interrelated or interdependent parts of forming a more complex and unified whole. Serving a common purpose.



Recap: A structural system consists of a stable assembly of structural elements. They are designed to support and distribute the loads to the ground.



Structural system: Structural elements



Substructure: Consists of foundation, pier (column) and abutment.

Example: footing



Structural system: Structural elements

Superstructure: Vertical extension of a building above the foundation.



Structural system: Structural elements

In construction process, the super structure rises from the sub structure.





Superstructure: Consists of shell and interior structure that defines form of a building and its spatial layout and composition. Structural system: Structural elements

In construction process, the super structure rises from the sub structure.





The shell includes: roof, exterior walls, windows, doors etc.

The structure includes: columns, beams, load bearing walls, floor structures, lateral-forceresisting elements for lateral stability.

Structural patterns

Structural patterns are: two dimensional or three-dimensional compositions consisting vertical supports, horizontal spanning system and lateral-force-resisting elements.



Structural patterns: Grid

A grid is a pattern of straight lines, usually equally spaces and intersecting at right angles, that serves as a reference for locating points.



Structural patterns: Grid

The scale of grid is contributed by:

- Types of activities within the space
- Efficient spanning system, which is highly related to
- Type of material system





- 2. Horizontal spanning system
- 3. Lateral-forceresisting elements.

1. Vertical dimension

- 2. Horizontal spanning system
- 3. Lateral-forceresisting elements.
- Vertical continuity
- Low-rise, mid-rise and high-rise buildings
- Elements of vertical supports: columns, wall and roof structure.

Capital Gate, Abu Dhabi by RMJM



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TYPES OF LOADS:

- 1. Dead loads
- 2. Imposed loads/ live loads
- 3. Wind loads
- 4. Seismic loads
- 5. Snow loads
- 6. Other loads and effects acting on structures (foundation movement, fatigue, etc)

- 2. Horizontal spanning system
- 3. Lateral-forceresisting elements.
- Vertical continuity
- Low-rise, mid-rise and high-rise buildings
- Elements of vertical supports: columns, wall and roof structure.





- 1. Vertical dimension
- 2. Horizontal spanning system
- 3. Lateral-forceresisting elements.

Consists of: Floor and roof structures, such as joists, beams and slabs.

Function: To transfer transverse loads across space to supporting elements.

- 1. Vertical dimension
- 2. Horizontal spanning system
- 3. Lateral-forceresisting elements.





 Vertical dimension
 Horizontal spanning system

3. Lateral-forceresisting elements. Primary concern: earthquake and wind

Common technique: Braced frame Shear wall Moment-resisting frame

- Vertical dimension
 Horizontal spanning system
- 3. Lateral-forceresisting elements.

Common technique: Braced frame Shear wall Moment-resisting frame





- Vertical dimension
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Common technique: Braced frame Shear wall Moment-resisting frame



(a) Moment resisting frames

History changes our understanding of building structures

> From stone structure, vaults & arches, to the invention of steel, when buildings become lighter, taller, span longer.

> Glass as translucent structural material.

ACTIVITIES

- 1. GROUP ONLINE RESEARCH AND DISCUSSION: 40MINS
- 2. GROUP PRESENTATION (10MINS EACH GROUP), INCLUDING Q&A
- 3. ONLINE SUBMISSION: 10MINS


1- Group <mark>online research</mark>

40 minutes

Go online and find one example of the implementation of:

- Centre of gravity/ law of the lever (hint: consider also cantilevered structures)
- The elasticity of materials (hint- suspension bridge?)
- Columns
- Structural calculation (not the Eifel tower please!)
- Interrelationship of parts (where combinations of above elements have been used. E.g. column and cantilever)

2- Group <mark>presentation</mark>

10 minutes per group, followed by **Q&A** by other groups

Now, present your findings to the group You should be prepared to say:

- Which building you've selected (for each example- there may be several buildings to cover all of the criteria)
- How the implementation is demonstrated
- Why you think the designers arrived at this solution
- How you think the design might be improved

3- Online <mark>submission</mark>

https://miatedjosaputro.com/2022/02/27/as3-week-2/

Individual submission

Brief summary of what your group presented and your own (individual) reflection.

Please include project data (location, sources, etc)



Learning materials

https://miatedjosaput ro.com/2022/02/27/a s3-week-2/ password: nbu-as

PDF of ppt slides

This module's page: <u>https://miatedjosaputro.com/category/nbu/archi-structure/</u>

Re-treating aims and objectives

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