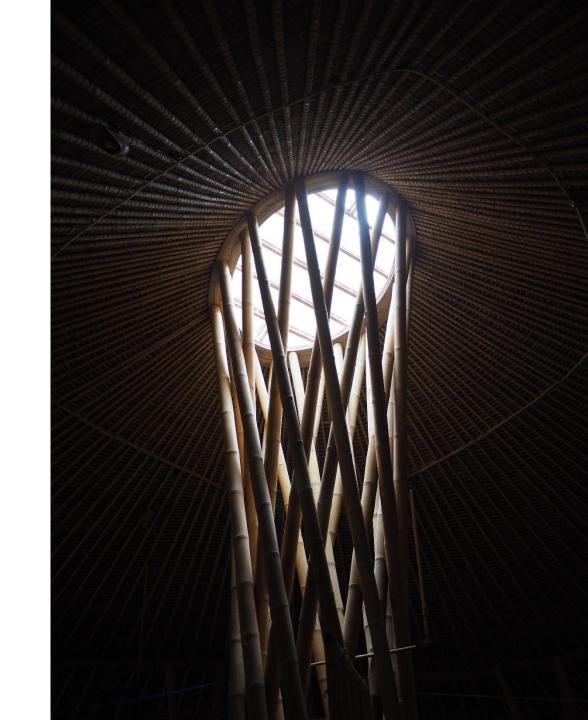


# HYPERBOLOID STRUCTURE (RECIPROCAL TOWER) IN BAMBOO ARCHITECTURE

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# **ABSTRACT**

This paper aims to share an application of one sheeted hyperboloid structure, particularly in bamboo architecture. A combination of interviews and case study analysis of seven iconic bamboo structures built over a span of 15 years are used to investigate the role of this type of combination between shells and space frame structures in the **Bali region**. Initial investigation shows that as a main structural system, it is an efficient structural element which is mostly used as a central column. Mostly they are used to substitute a column in a bamboo context, and there is potential in terms of scalability and flexible use in multiple storey structures in mainstream construction.

# **OUTLINE**

- 1. INTRODUCTION
- 2. LITERATURE REVIEW
- 3. METHODOLOGY
- 4. RESULTS
- 5. DISCUSSION
- 6. CONCLUSION AND FUTURE WORK

# INTRODUCTION

# **RATIONALE**

Understudied this type of structural element in particular bamboo architecture application ISO 22156:2021<sup>1</sup>

Considering bamboo in mainstream construction

# **RESEARCH QUESTION**

What is the role of the hyperboloid structures in bamboo architecture?

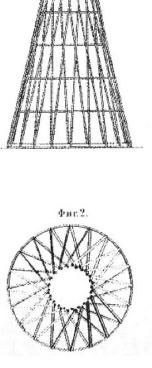
# **SCOPE**

Full-culm bamboo Hyperbolic lattice bamboo structure Bali region

<sup>&</sup>lt;sup>1</sup>ISO, Iso 22156:2021 Bamboo Structures — Bamboo Culms — Structural Design (2021).

# 1: HYPERBOLOID OF ONE SHEET GEOMETRY

- Vladimir G. Shukov (1853-1939)
- Structural system which used minimal materials, time and labor
- Derived from Russian wicker baskets<sup>2</sup>
- Lattice tower patent in 1899
- Solution for a common tower problem
- Two examples: Polibino Tower (1896)
   and Shabolovka Radio Tower (1922)



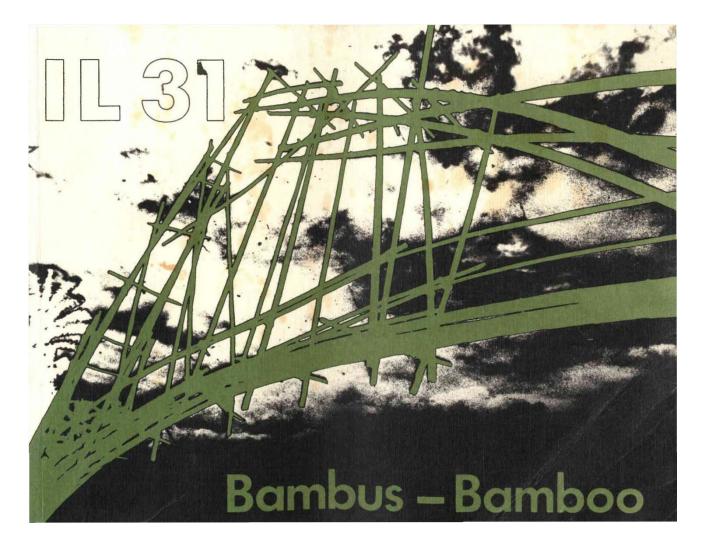


Left image: Shukhov Patent

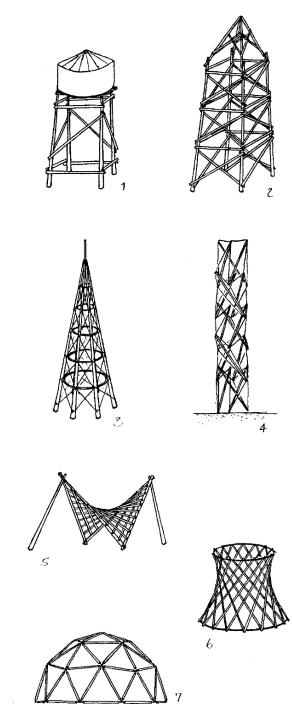
Right image: Shabolovka Radio Tower

Shukhov described the structure as "A **lattice-form** tower characterised in that its **load-bearing structure** consists of **straight** wooden beams, iron tubes or angle profiles which **cross over one another** and lie on the directrix of a solid revolution and that takes the form of a tower. They are riveted to one another at the crossing points and also **connected by horizontal rings**." <sup>3</sup>

<sup>&</sup>lt;sup>3</sup> Matthias Beckh, Hyperbolic Structures: Shukhov's Lattice Towers-Forerunners of Modern Lightweight Construction (John Wiley & Sons, 2015).

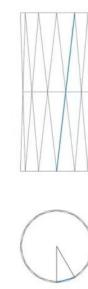


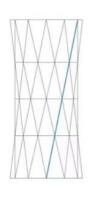


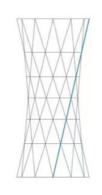


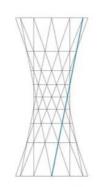
# 2: RELATIONSHIP BETWEEN FORM AND TECTONICS

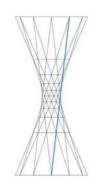
- Shape and performance of hyperbolic structures, efficiency is achieved in terms of velocity and temperature<sup>5</sup>
- Five design parameters



















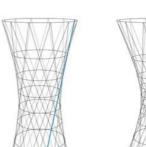


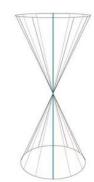




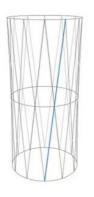


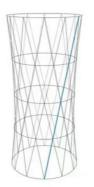




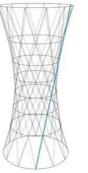




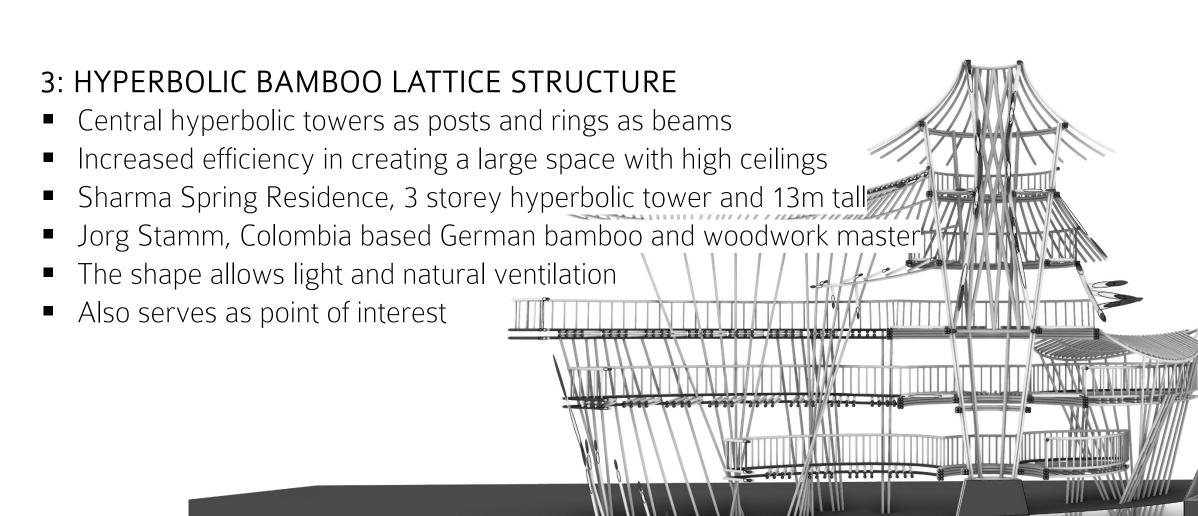












# **METHODOLOGY**

# MULTIPLE-CASE STUDIES AND INTERVIEWS

Seven design precedents and two interviews with bamboo experts

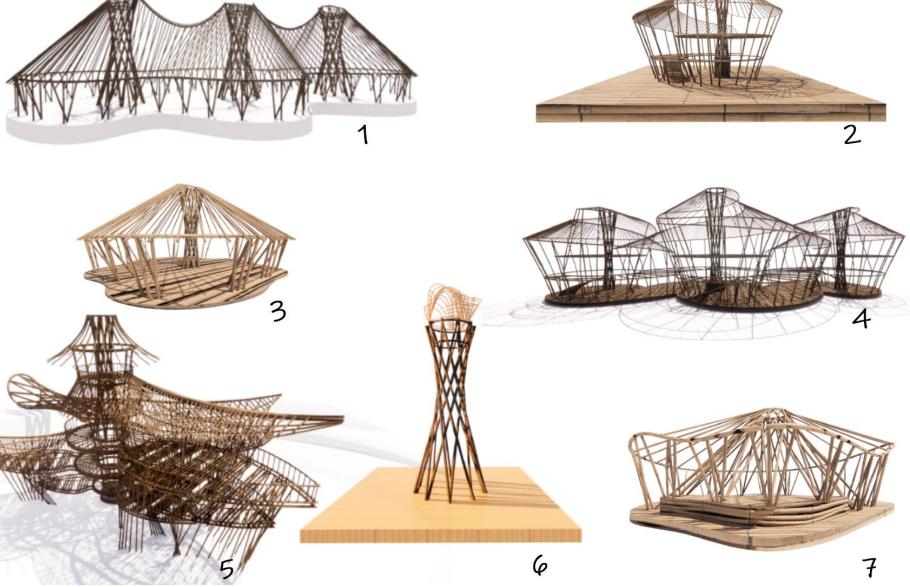
Observations during bamboo course

Green School, Kulkul Farm (BambooU) and IBUKU

No	Name	Completion year	Floor Area (sqm)	Overall height (m)	Function of the structure	No of hyperboloid element	No of storey
1	Three Mountains	2006	1200	15	Multi-purpose functions	3	1
2	Aldo's kitchen	2007	500	14.5	Design studio office	1	3
3	Kindergarten classroom	2008	155	7.5	Classroom	1	1
4	Heart of School	2009	2740	18	Central admin building	3	3
5	Sharma Springs	2012	750	23.5	Residential	2	6
6	Princess Tower	2019	12.56	12	Lookout tower	1	1
7	Dragon Kitchen	2022	200	12	Kitchen	1	1





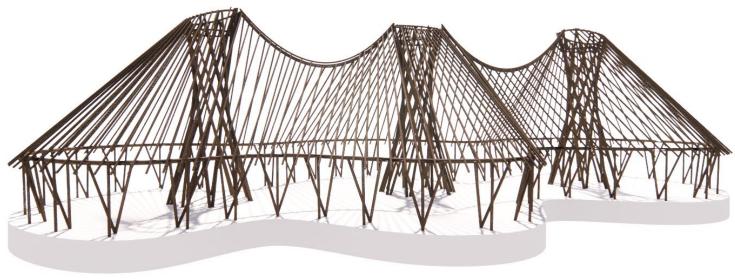


AR experience: <a href="https://miatedjosaputro.com/2022/06/07/ar-bamboo-structures/">https://miatedjosaputro.com/2022/06/07/ar-bamboo-structures/</a>

Conceptual 3D are generated from online data provided by IBUKU, BambooU and Green School by author



# **RESULTS**



First application in Three Mountains (2006)

Only one case precedent uses tower typology
Also commonly called 'reciprocal tower' or 'spiral tower'
Advantages:

Disadvantages:



Dragon Kitchen (2022)



# Three Mountains (2006)

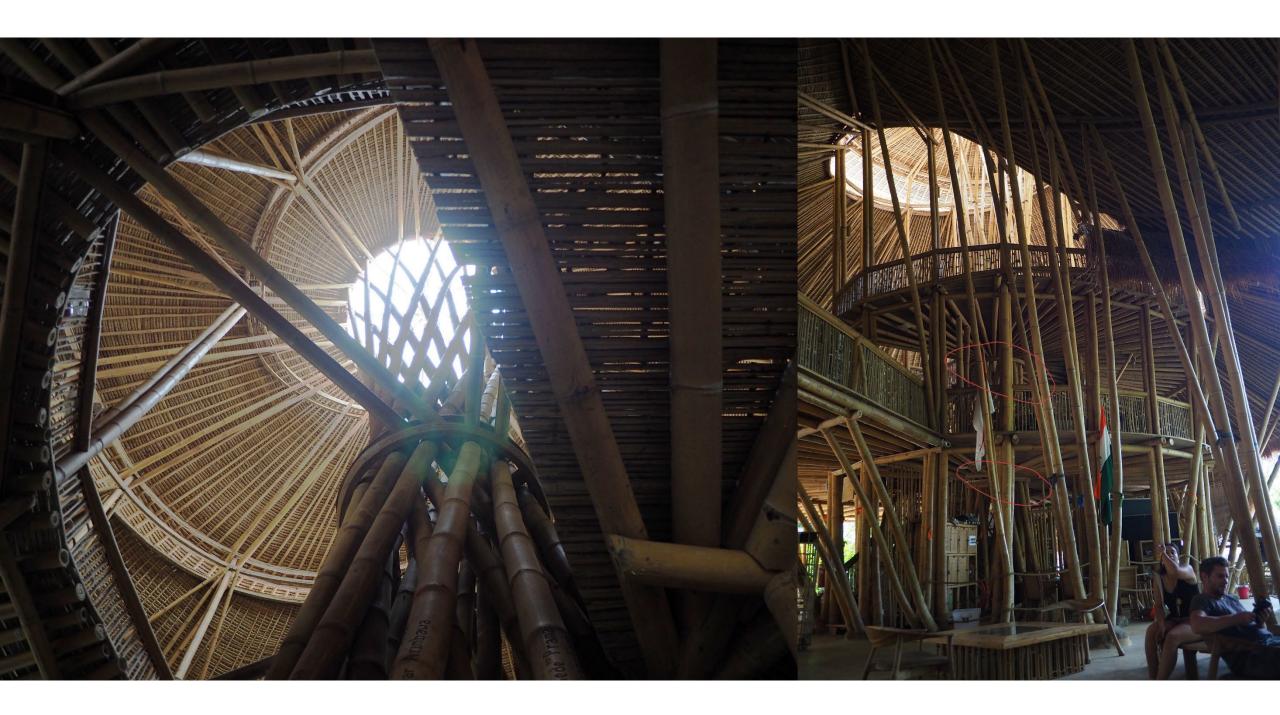
Pic courtesy of KulKul Farm and Kura-Kura Island

- 1. Technique, represented by construction, technology and representation
- 2. Culture, represented by art and handcraft empathy
- 3. Material, represented by structure, science and ontology

<sup>&</sup>lt;sup>14</sup> Hoda Al-Alwan, and Yusur B Mahmood, The Connotation of Tectonics in Architectural Theory, vol. 745, IOP Conference Series: Materials Science and Engineering (IOP Publishing, 2020).

- Low-tech construction
- Minimal number of joints between straight members
- The 'waist' in single storey and multiple storey structures
- How elements are connected with other main structural system, there are two considerations: top ring and ground attachment
- Aesthetic and expressional purposes
- Vertical load and horizontal load
- Changes over 15 years: multiplication in two directions (horizontally and vertically)

- 1. technique
- 2. culture
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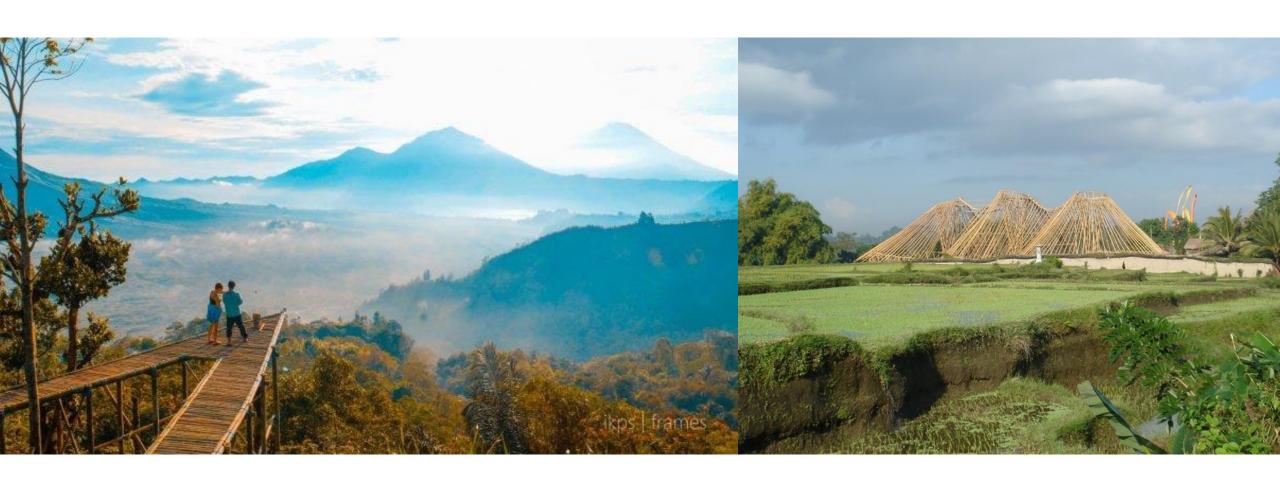
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- Balinese bamboo carpentry
- Handicraft empathy
- Construction method is maintained (low-tech) and nearly 100% bamboo
- Balinese architecture and mistakenly typical bamboo architecture
- Tri Hita Karana in Balinese architecture
- Forms to follow nature
- Hyperbolic structure as environmental cooling strategy

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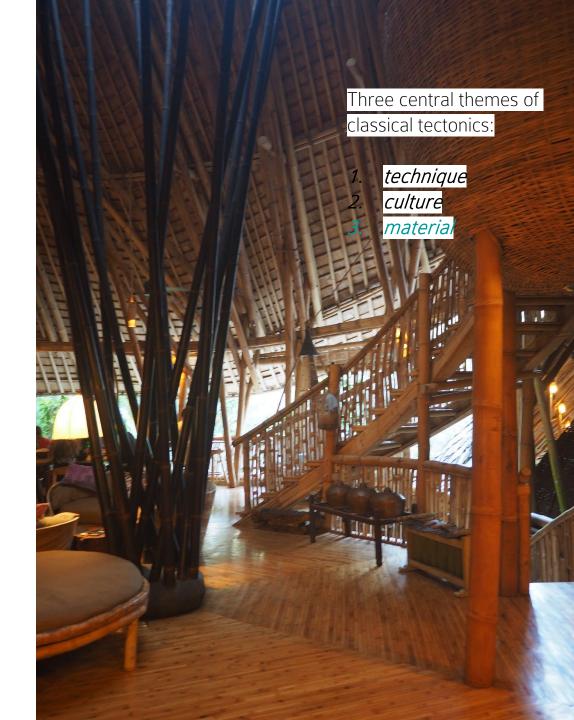


# Three Mountains (2006)

Left image: The view of Three Mountains (Mount Batur, Mount Abang and Mount Agung)

Right image: courtesy of Jorg Stamm

- Full culm bamboo: tapered at the end
- Commonly used local species, *Dendrocalamus* Asper 'Bambu Petung' and its black tinted
   version.
- Up to 30m long, 8-20cm in diameter
- Tallest bamboo structure in Bali, case study #5 (Sharma's Springs), 6 storeys
- Changes in 15 years: guess work and redundancy of material
- Suggestion: rule of thumb can be developed based on structural calculations
- 6 design parameters
- Slightly different with Shukhov's intention



Suggested 6 design parameters, adapted from Beckh:

- Bottom radius
- Top radius
- Height
- Number of members
- Rotation angle
- Number of spanning storeys



- 1. technique
- 2. culture
- 3. material

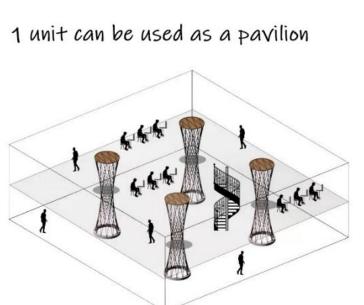
<sup>&</sup>lt;sup>3</sup> Matthias Beckh, Hyperbolic Structures: Shukhov's Lattice Towers-Forerunners of Modern Lightweight Construction (John Wiley & Sons, 2015).

# CONCLUSION AND FUTURE WORK

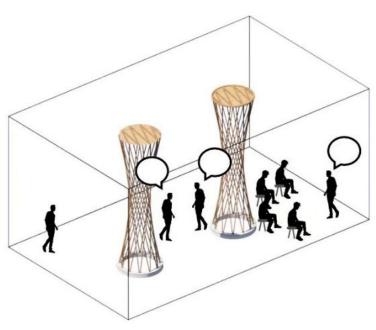
# What is the role of the hyperboloid structures in bamboo architecture?

- It was derived from Shukhov's lattice tower although in 1899 he did not anticipate the application in bamboo
- In bamboo application, it aims to provide a different solution. This load bearing element substitutes columns and commonly used as central column
- Aesthetically works with organic shaped bamboo structures
- Straight members are replace-able >> DfD (Design for Disassembly)
- 6 design parameters
- Potentials to bring the system to mainstream construction made of natural material





4 units can be used as two-storey 8 units can be used as a gallery office



2 units can be used as meeting point or seminar space

