



Kathryn Gustafson





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<https://www.ggnltd.com/kathryn-gustafson>

<http://www.gp-b.com/kathryn-gustafson>

SCOPE OF CONCERN

Contemporary designs that incorporate sculptural, sensual qualities that are fundamental to the human experience of landscape.

DESIGN APPROACH

Creating place with landscape, not space

Layers: intricate layering

The way we move in landscape “The contemporary Picturesque Landscape”

Previously practiced as a fashion designer in Paris before she set up his landscape architecture firm in Paris for 17 years with Neil Porter. Some of her works were influenced by gardens in Versailles where she studied.

Among the first who explore landform and digital media.





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INTRICATE LAYERING

Personal concept, project concept

Program

Site/project goals

Client motivation

Nature, ecologies systems, designers systems

Site natural history, site cultural history

Budget and schedule

Public desires, public realities

Connections, humanity, site movement

Aesthetic goals, compositional integrity





Kathryn Gustafson

Agricultural storm water management 1983 Paris Region

SCOPE OF WORK

Water management for agriculture





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Diana, Princess of Wales Memorial Fountain Hyde Park, London 2004

SCOPE OF WORK

Memorial park through competition

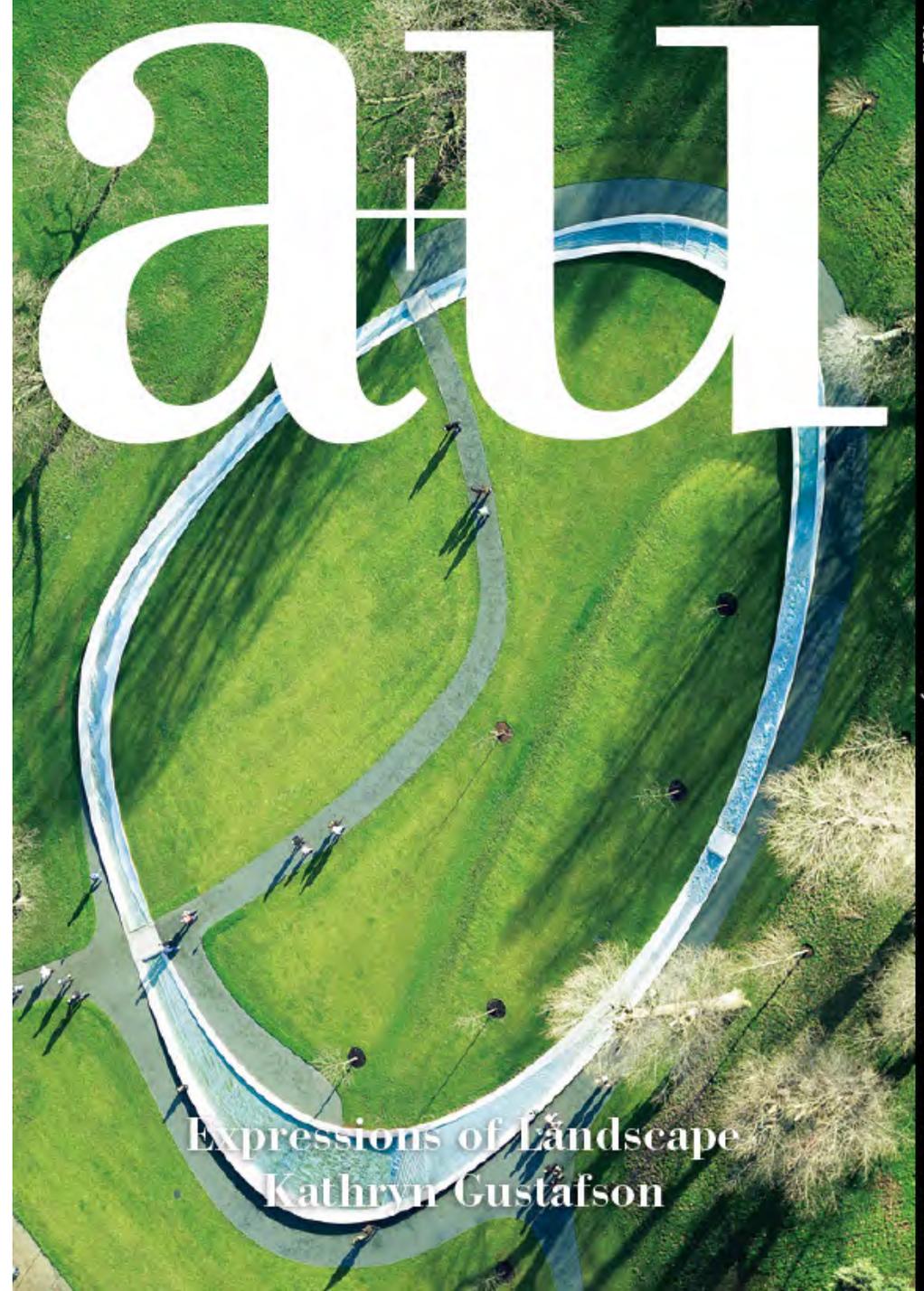
DESIGN CONCEPT

“Reaching out- letting in”

Strong influence of Princess Diana’s personality
In a historical site

She avoided an object where people sit around
Highlight digital realms in landscape
architecture

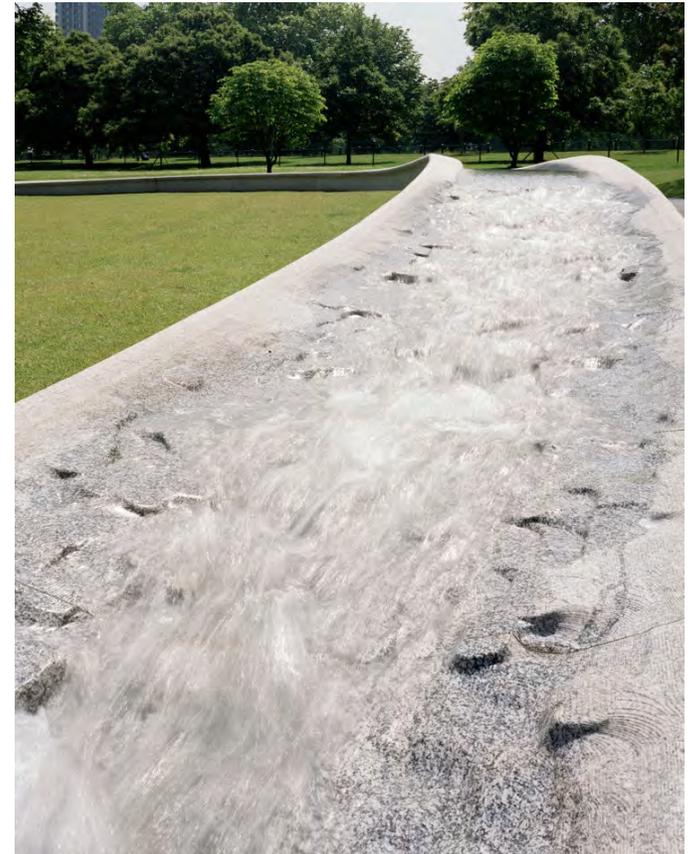
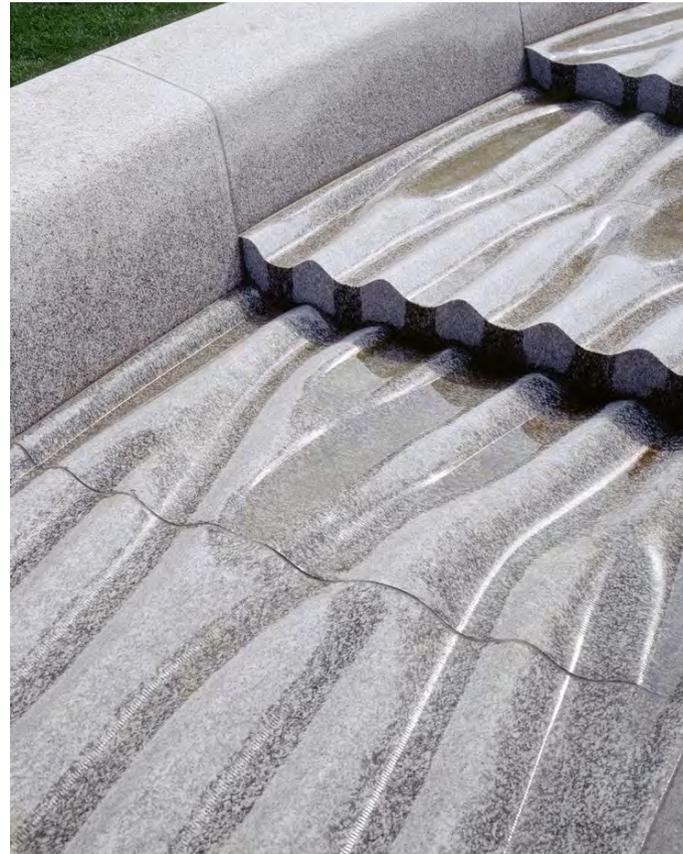
Scanned clay model, to create a rubber mold
Had to be closed for maintenance after the first
4 months of opening



Expressions of Landscape
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Diana, Princess of Wales Memorial Fountain





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Diana, Princess of Wales Memorial Fountain



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Shell headquarters at Rueil Malmaison





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Old Market Square Nottingham, UK 2007

SCOPE OF WORK

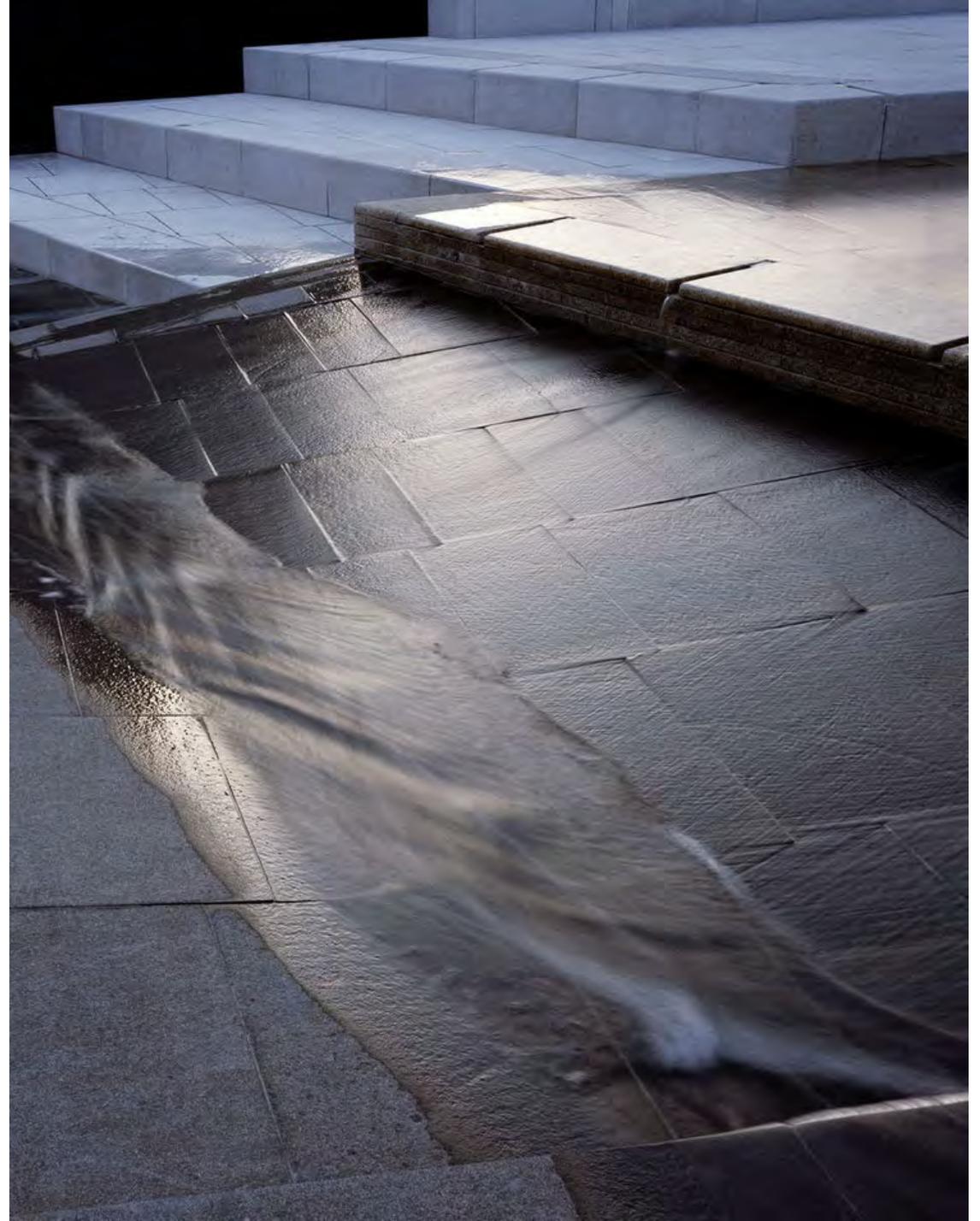
Public square through a competition

COMPETITION BRIEF

To provide unhindered access for all
High quality materials
New water features, flexible performance
space, allow people to linger, 24 hour use,
attract pedestrians by virtue of its design.

Won 13 awards from 2007-2011

<http://www.gp-b.com/old-market-square>





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Old Market Square Nottingham, UK



<http://www.gp-b.com/old-market-square>





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