



Michael Van Valkenburgh





Michael Van Valkenburgh

<https://www.mvvainc.com/staff.php?id=1>
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He is the Charles Eliot Professor in Practice of Landscape Architecture at Harvard's Graduate School of Design. His career at the GSD began in 1982.

SCOPE OF CONCERN

Gardens, museums, parks of all sizes, campuses and urban design

DESIGN APPROACH

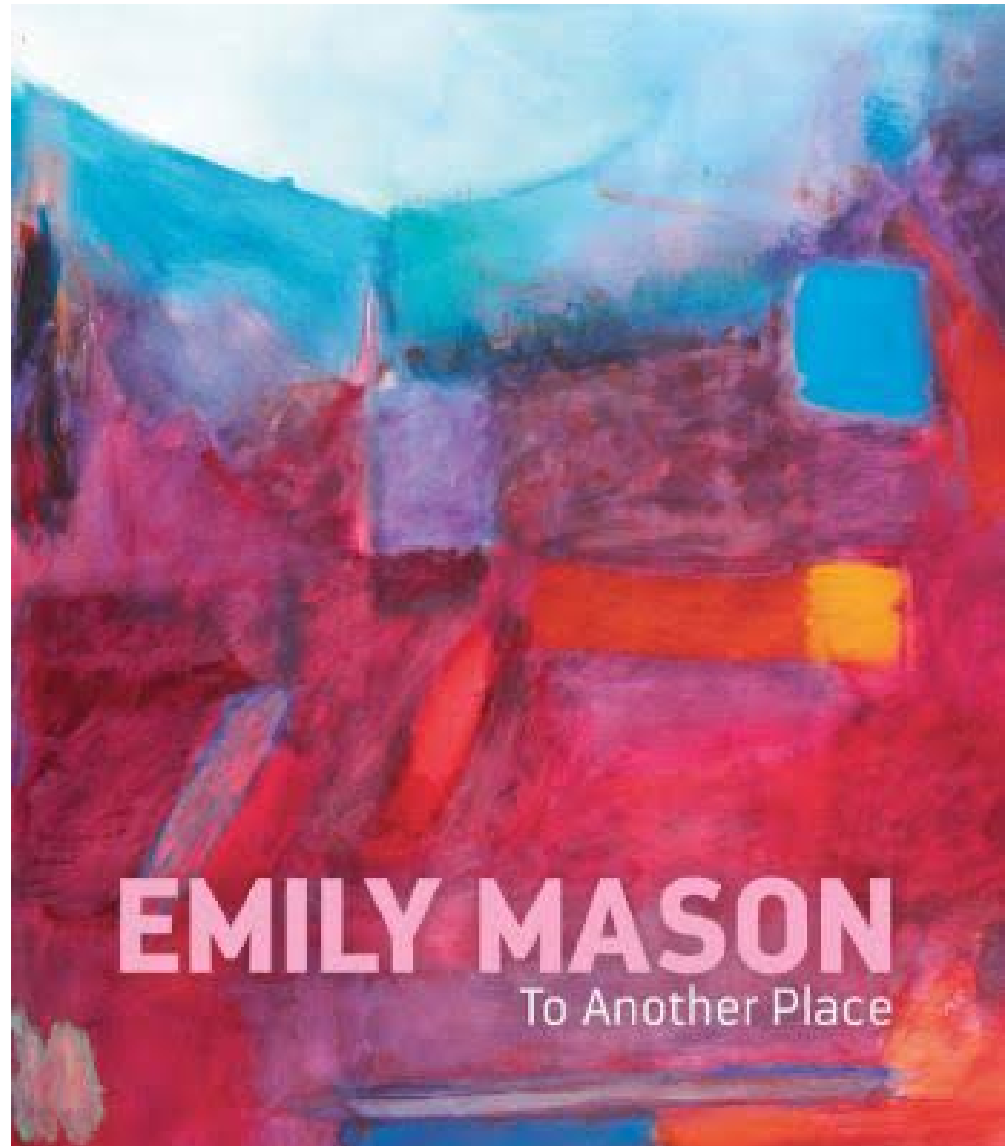
Materiality

Plant geek

Explains his work as exploration of the living qualities of the landscape medium.



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Teardrop Park, New York 1999-2006

SCOPE OF WORK

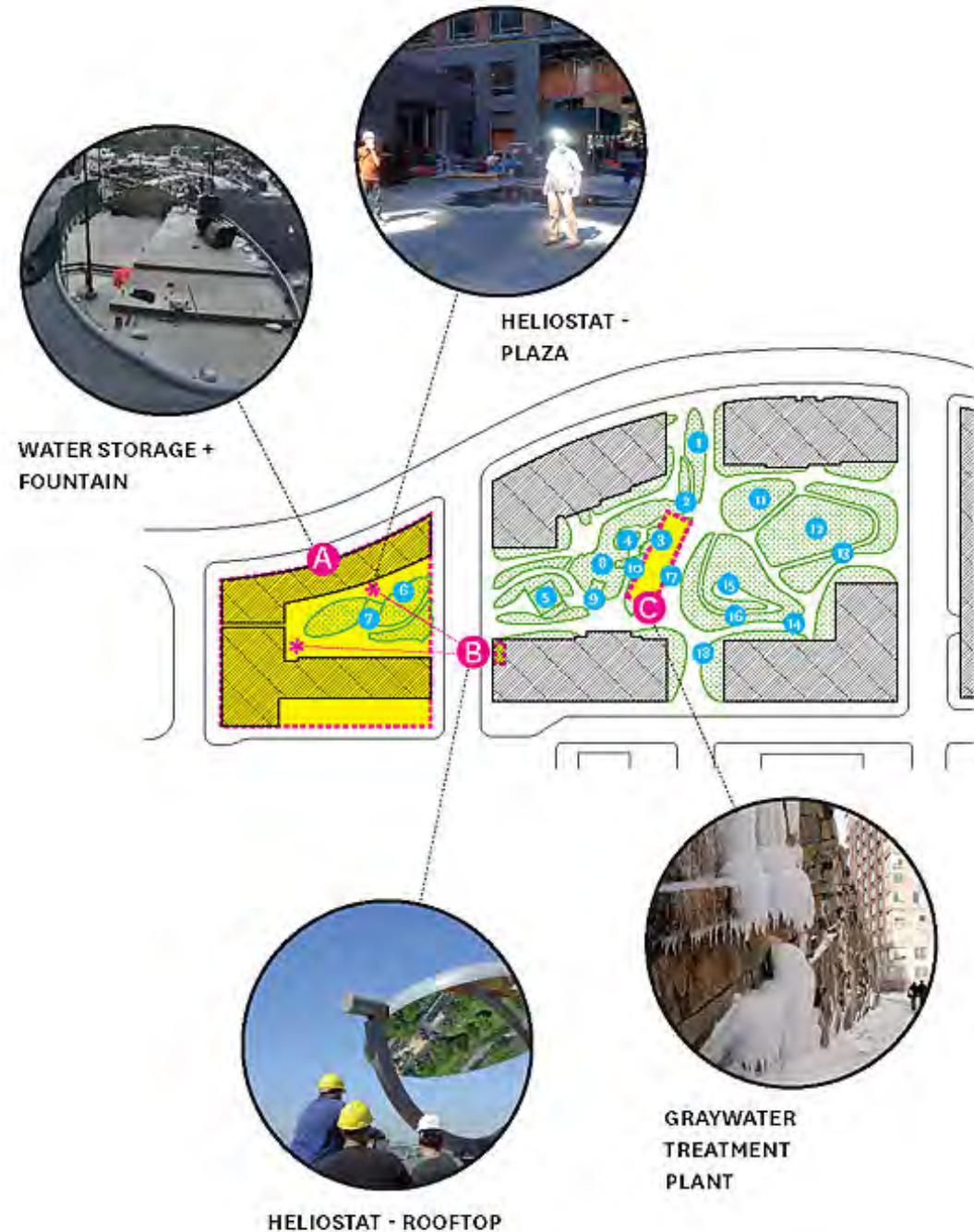
Shady public park surrounded by four apartment buildings, which development needed to be coordinated with.

1.8 acre public park in Lower Manhattan
Fully organic soil and maintenance regimes that don't rely on pesticides, herbicides or fungicides.
Children are the most important users
Included discussion with team which would maintain the park during design process.

Micro climate as defining condition

A nod to the craftsmanship

<https://www.mvvainc.com/project.php?id=2>



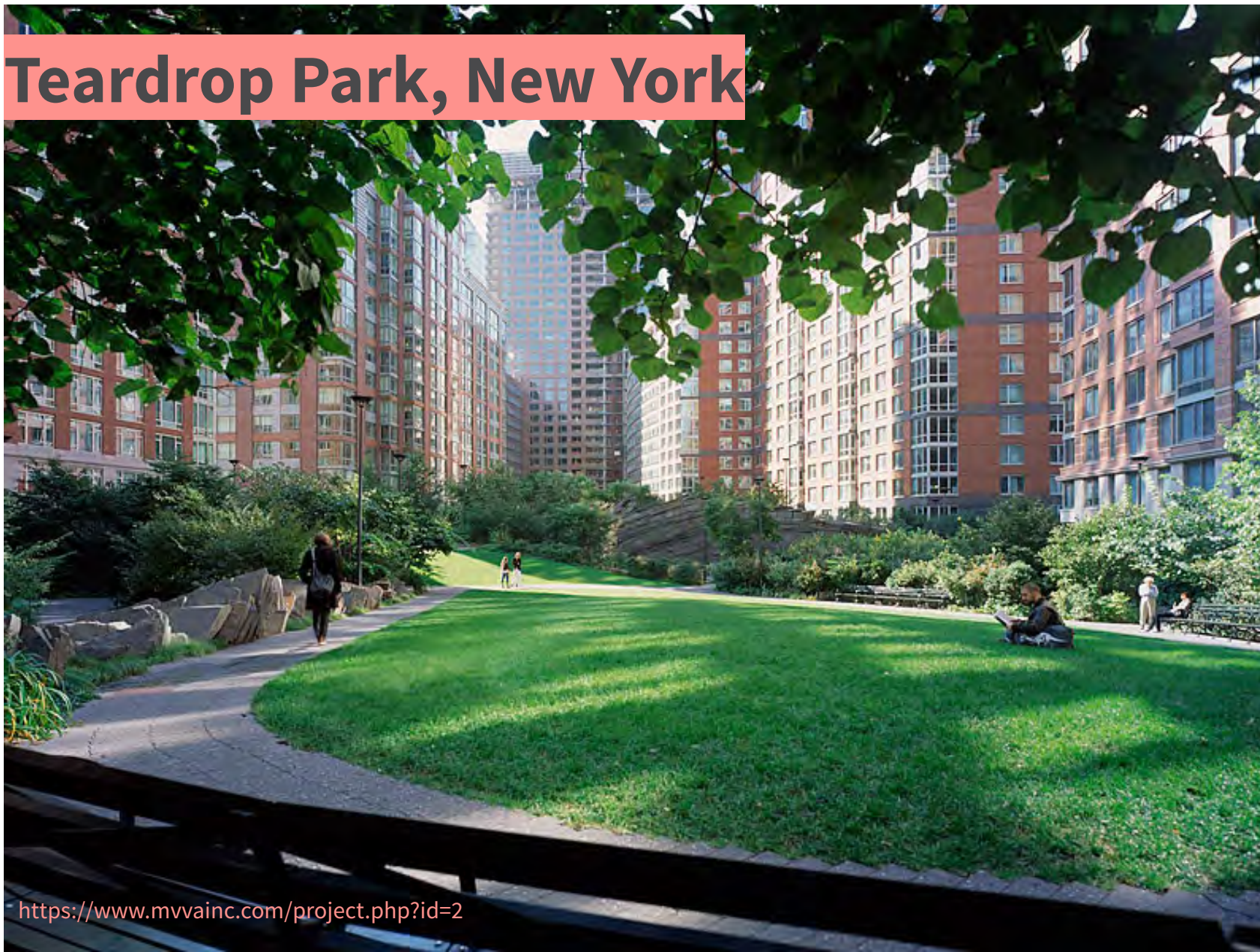


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Teardrop Park, New York



Teardrop Park, New York



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Teardrop Park, New York



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Teardrop Park, New York



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Monk's Garden, Boston, MA 2013

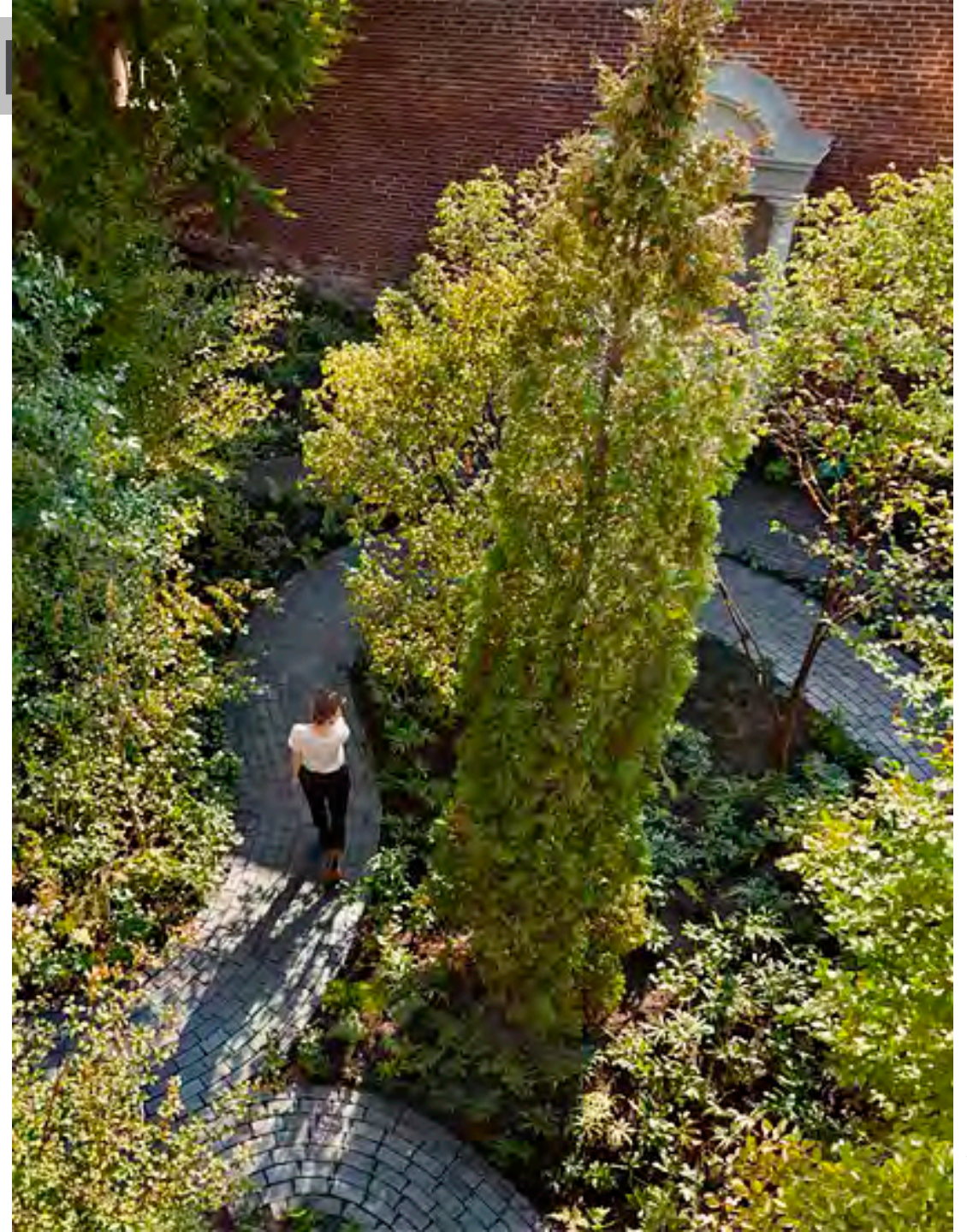
SCOPE OF WORK

Garden outside Isabella Steward Gardner
Museum

Painted a contemporary landscape context
illustrating the museum's meandering gallery
layout with the collection's rich colours and
textures.

Woodland dreamlike.

<https://www.mvvainc.com/project.php?id=104>



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Monk's Garden, Boston, MA



<https://www.mvvainc.com/project.php?id=104>

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Brooklyn Bridge Park Master Plan, Brooklyn, NY 2003-2005

Approximately 20 years project
(Pier 1-Pier 6).

Piers were not used for 35
years.

In total 85 acres and 1.3 miles
of waterfront.

Includes salvages materials
and repurposed existing
marine infrastructure.

Scale is heroic

Public opinions defined project

<https://www.mvvainc.com/project.php?id=86>



Brooklyn Bridge Park Pier 1 2003-2010

SCOPE OF WORK

Seating area with views, pathways, and spaces for large and small events.

Repurposed materials.

New site topography was created.

Excess stormwater is re-used.





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Brooklyn Bridge Park Pier 1



<https://www.mvvinc.com/project.php?id=91>



Brooklyn Bridge Park Pier 1



<https://www.mvva-inc.com/project.php?id=91>

Brooklyn Bridge Park Pier 1



<https://www.myvalinc.com/project.php?id=01>



Typology

Landscape architecture practice

see p7-8

1. **S** design as **S**ynthesis
2. **C** **C**ultivated expression
3. **A** landscape **A**nalysis
4. **P** **P**lural design
5. **E** **E**cological design
6. **S** **S**piritual landscapes



A close-up photograph of a seedling tray filled with dark, rich soil. Several small, vibrant green seedlings with two leaves each are sprouting from the soil. The tray is made of a dark, textured material, possibly peat or cardboard. The background is a soft, out-of-focus green. Overlaid on the center of the image is the word "break" in a bold, white, sans-serif font. Two thin white horizontal lines are positioned above and below the text, extending across the width of the image.

break