



# What we will explore in second session

(ONLINE) DISCUSSION 1  
READ OTHER GROUP'S  
DISCUSSION

(ONLINE) DISCUSSION 2  
REFLECTIONS





**Read the interviews.**

**D1 Discuss about it within your assigned group.**

List of groups can be found here:

<https://miatedjosaputro.com/2020/02/22/master-la-d1-discussion-1/>

**Use the mentioned design examples and mentioned typology to construct your discussion.**

**Post your thoughts and observations.**





# Link to respective online forum discussions

**Group 1: Peter Walker**  
click [here](#)



**Group 2: Kathryn Gustafson**  
click [here](#)



**Group 3: Michael Van Valkenburgh**  
click [here](#)





# Typology (SCAPE) of landscape architecture practice

01

Design as **S**ynthesis

02

**C**ultivated expressions

03

Landscape **A**nalysis

04

**P**lural design

05

**E**cological design

06

**S**piritual Landscapes





# D1 Group discussion starts in 3 dedicated online forums



- D1.1 Group 1: Peter Walker, click [here](#)
- D1.2 Group 2: Kathryn Gustafson, click [here](#)
- D1.3 Group 3: Michael Van Valkenburgh, click [here](#)





**Next,  
read your other peers'  
two other forums.**

**And proceed to D2-  
Discussion 2, by leaving  
comments on the main  
discussion link:**

<https://miatedjosaputro.com/2020/02/22/master-la-d2-discussion-2/>

**Any other approaches  
which were not part of  
the master LA architects'  
practice?**







*If you are feeling  
motivated..*

Make a **one minute**  
selfie video about  
what you have  
learnt from  
discussions.

**Send it** to me via  
email to:  
[mia@miatedjosaputro.com](mailto:mia@miatedjosaputro.com)



Photo by [Amy Humphries](#) on [Unsplash](#)



# Reflections

Were there **clear cuts** about how the typology of practice exhibited in these 3 master's practice?

The 3 practices emphasise on **creating places** where people want to go, not just programs.

Creating places for **urban dwellers**.

Occasionally LA architects practice without an architect.

The importance of **public opinions**.

*Note: I will add summary of discussions after online forums are closed, which serves as [a final reflection](#) on this lecture.*







# *Reiterating aim and objectives*

1. To introduce three master landscape (LA) architects and their prominent works
2. To encourage critical thinking on different approaches and typology.
3. To summarise what we can learn from the LA architects



**Prepared by:**  
**Dr. Mia**  
**Tedjosaputro**  
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