

Updates on Assessment can be found at:

<https://miatedjosaputro.com/2020/02/22/nbu-dg-assessment-document/>

## 5 ASSESSMENT 2 GRADING RUBRIC. Please refer back to Week 7 materials for theoretical aspects related to the Assessment 2.

MODULE: DIGITAL ARCHITECTURE, NINGBO UNIVERSITY

MODULE FACILITATOR: DR. MIA A. TEDJOSAPUTO

12 April 2020

LO	Learning Outcome	FAIL	PASS	
		0% - 59%	60% - 75%	75-100%
1	Have improved knowledge of historical perspective and current development in the fields.	<ul style="list-style-type: none"> <li>Work demonstrates lack of reference to current development and historical perspective in the fields.</li> </ul>	<ul style="list-style-type: none"> <li>Work demonstrates research in the current development in the fields.</li> <li>Work references historical perspective</li> </ul>	<ul style="list-style-type: none"> <li>Work demonstrates relevant research on current development in the fields.</li> <li>Work references historical perspective</li> <li>References to previous lectures are presented.</li> </ul>
2	Understand related important concepts and terminology.	<ul style="list-style-type: none"> <li>Work does not present understanding of important concepts and terminology.</li> </ul>	<ul style="list-style-type: none"> <li>Work presents understanding of the important concepts and terminology with sufficient elaboration.</li> </ul>	<ul style="list-style-type: none"> <li>Work illustrates a <u>deep approach</u> on important concepts and terminology in digital architecture, rather than superficial approach.</li> <li>Work demonstrates elaborated personal interest and relevant research.</li> </ul>
3	Be able to critically analyse case studies.	<ul style="list-style-type: none"> <li>Work does not include research on design precedents.</li> </ul>	<ul style="list-style-type: none"> <li>Work clearly recognises design precedents to build on learner's digital design practice.</li> <li>Work demonstrates application of the critical engagement with the design precedents.</li> </ul>	<ul style="list-style-type: none"> <li>Work evidences recognition of case studies (minimum 1 case study) and critically shows the impact on their assessment 1's design process.</li> <li>Work demonstrates relevant research of the case studies.</li> </ul>
5	Know strategies for effective research related to a micro architecture project	<ul style="list-style-type: none"> <li>Work shows little or no documented strategies explored in Stage 1.2.</li> <li>Works shows insufficient explanation of <i>design by research</i> practice.</li> </ul>	<ul style="list-style-type: none"> <li>Work demonstrates team strategies developed during Assessment 1.</li> <li>Work evidences the individual strategy in Stage 1.2.</li> </ul>	<ul style="list-style-type: none"> <li>Work enumerates developed team strategies.</li> <li>Work evidences well documented individual strategy in Stage 1.2 and provides succinct explanation of how it developed during Stage 1.2- Stage 1.4 (final submission).</li> </ul>
8	Have gained awareness of digital design cognition.	<ul style="list-style-type: none"> <li>Work demonstrates little or no awareness of digital design cognition, stance on the field, reflection of learning.</li> </ul>	<ul style="list-style-type: none"> <li>Work demonstrates sufficient elaboration of the use of digital design thinking in their individual practice.</li> </ul>	<ul style="list-style-type: none"> <li>Work strongly demonstrates arguments on individual digital design thinking practice.</li> <li>Work evidences stance on digital design practice.</li> <li>Work evidences the advantages and disadvantages of collaboration as exercised in Assessment 1.</li> <li>Work illustrates reflection on individual practice based on experience during Assessment 1 and whole semester learning prior to submission.</li> <li>Work demonstrates differences with previous design practice.</li> </ul>